

# EVIL MINDS

#5

THE ASSASSINATORS

SVDOR

AGHAST

U.B.R.

PHOTOS

+ MORE



THIS IS REAL HARDCORE PUNK!!

REVIEWS



# THE ASSASSINATORS

I HAD THE PRIVILEGE OF SEEING THIS AWESOME BAND IN CINCINNATI ON THEIR U.S. TOUR IN OCTOBER AND I'M GLAD I MADE THE DRIVE. THE SHOW WAS AMAZING, AND IT ALSO CONFIRMED MY OPINION THAT THE ASSASSINATORS ARE ONE OF THE BEST BANDS IN THE WORLD RIGHT NOW. THE SHOW WAS AT A BAR CALLED THE COMET (IT WAS BIKER NIGHT!) WHICH IS APPARENTLY THE HARDEST PLACE TO FIND IF YOU'RE USING DIRECTION FROM THE INTERNET. SEVERAL ILLEGAL U-TURNS AND HAVING TO SHUT MY CAR OFF DOWN A RANDOM DARK ALLEY TO AVOID COPS MIRACULOUSLY LED TO US FINDING THE VENUE BY COMPLETE MISTAKE. BLACK DOVE PLAYED FIRST, WHO WERE ACTUALLY DECENT FOR METALLIC CRUSTY HARDCORE TYPE STUFF. I THINK THEY HAVE A FEW RECORDS OUT. ANYWAYS, AFTERWARDS THE ASSASSINATORS SET UP, AND FIXING A FEW MINOR AMP PROBLEMS, THEY WERE RAGING THROUGH THEIR SET. PERFECT MIX OF NEW AND OLD SONGS, AND AMAZING VOCALS, THE BAND SMILING AND LAUGHING WITH EACH OTHER THE WHOLE WAY THROUGH. IF YOU HAVENT HEARD THEM YET, THE ASSASSINATORS PLAY ONE PART CATHARTIC AND MELODIC HARDCORE PUNK, AND ONE HALF IRON MAIDEN. THEY HAD A TRULY UNIQUE AND AWESOME SOUND. MY VOICE RECORDER HAD BEEN MISPLACED BEFORE THIS SHOW, BUT I WAS ABLE TO GIVE THEM THESE QUESTIONS ON PAPER, AND AFTER THEIR TOUR IT CAME BACK TO MY MAILBOX IN TRUE PUNK FASHION, COVERED IN DIRT AND STAINS. READING THE FIRST COUPLE PAGES WAS A SORT OF REASSURING AND INSPIRING MOMENT THAT THE D.I.Y. ETHIC IS STILL ALIVE AND KICKING, AND ALWAYS WILL BE. THANKS TO ALL THE GALS AND GUYS IN THE ASSASSINATORS! COME BACK SOON!!



EM: SO HOW IS THE TOUR GOING SO FAR?

JANI: SO FAR SO GOOD. I THOUGHT IT WOULD ONLY BE A BUNCH OF REDNECKS, BUT IT'S NOT SO. I'M POSITIVELY SURPRISED!

STINE: SWEET! PHILLY WAS SUPER NICE AND DETROIT WAS A WEIRD SURPRISE! AND WE FEEL SAFE IN THE ARMOF G-UNIT A.K.A. GREG DALY.

LISA: SURPRISINGLY GOOD. PEOPLE HAVE BEEN VERY NICE. FOOD HAS BEEN VERY UNHEALTHY

ANDERS; i THINK IT'S GOOD!

ANNA: YEAH, I WAS HERE A FEW TIMES BEFORE SO I KNEW A LITTLE ABOUT WHAT TO EXPECT ABOUT SOME OF THE PLACES, BUT I WAS TAKEN ABACK BY THE HOSPITALITY AND FRIENLINESS OF THE PEOPLE WE'VE MET, IT'S JUST BEEN AMAZING.



EM: THE ASSASSINATORS HAVE TOURED IN JAPAN, EUROPE, AND NOW THE U.S.A. WHAT IS DIFFERENT ABOUT EACH? ANYTHING YOU REALLY LIKE OR DISLIKE ABOUT TOURING, OR ANY CRAZY STORIES?

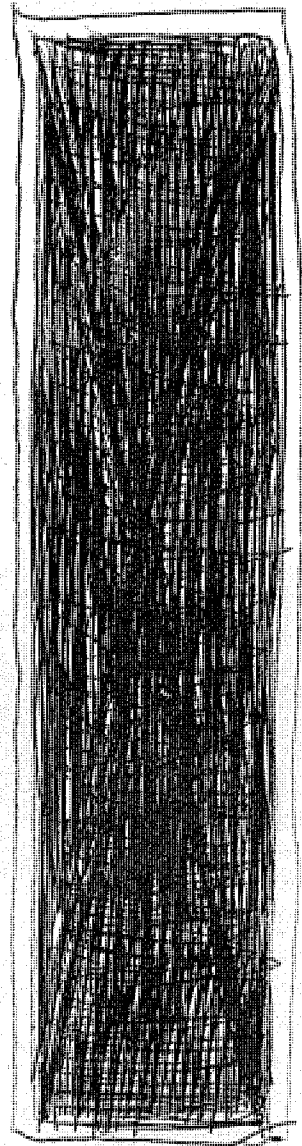
LISA: EACH COUNTRY IS DIFFERENT, AND THEY ALL HAVE GOOD AND BAD. IT'S HARD TO REMEMBER SPECIFIC COUNTRIES WHEN YOU HAVE BEEN THROUGH A LOT, SO I MOSTLY REMEMBER PEOPLE.

STINE: YOU CAN'T REALLY COMPARE IT. EACH PLACE HAS BEEN MINDBLOWING IN IT'S OWN WAY, THOUGH I MUST SAY JAPAN WAS THE MOST CRAZY PLACE IVE EVER TOURED CAUSE IT WAS SO MUCH DIFFERENT FROM ANYWHERE ELSE. I ALSO AGREE WITH LISA THAT IT CAN BE HARD SOMETIMES TO SEPARATE THE DIFFERENT TOWNS, ESPECIALLY IN EUROPE AND WHAT YOU REMEMBER MOST ARE ALL THE AWESOME PEOPLE YOU MEET ON TOUR.

LISA: AND WHEN IT COMES TO THINGS I DON'T LIKE ABOUT TOURING THE MAIN MAIN THING IS ALL THE WAITING. I FEEL BORED A LOT, BUT KNOWING THAT YOU GO PLACES WHERE KIDS REALLY APPRECIATE YOUR MUSIC AND SHARE IDEALS MAKES IT ALL WORTH IT!

STINE: I THINK THE THING I DISLIKE MOST ABOUT TOURING IS THAT YOU NEVER HAVE TIME TO STAY A FEW DAYS THE DIFFERENT PLACES YOU GO..OFTEN WE ARE A PLACE WHERE I THINK "WOW, I REALLY WANNA STAY HERE AND HANG OUT" BUT WE ALWAYS HAVE TO LEAVE THE NEXT DAY. BUT IN THE END I REALLY LOVE IT AND TO BE ABLE TO PLAY SHOWS IN FRONT OF SO MANY DIFFERENT PEOPLE AND PLACES IS AN AWESOME EXPERIENCE.

JANI: I CAN JUST TALK ABOUT EUROPE, CAUSE I WASNT IN THE ASSASSINATORS WHEN THEY WENT TO AUSTRALIA AND JAPAN. ALL THE WAITING SUCKS. THE STOMACH YOU GET AFTER TOO MUCH ALCOHOL AND DIFFERENT FOOD IS ALSO A BIT ENJOYING, BUT ALL THE GOOD PEOPLE, FREE BEERS AND FOOD MAKE IT ALL WORTH IT. AND OF COURSE PLAYING MUSIC THAT HOPEFULLY MAKES SOME INFLUENCE OR JUST MAKES THEM HAPPY OR PISSED OFF! IS A GOOD FEELING.



ANNA: PEOPLE HAVE BEEN AWESOME ALL THE PLACES WE'VE BEEN I LIKE TOURING THE PLACES IT'S BEEN HOT THE MOST. TO BE HONEST THOUGH, OR MAYBE I'M JUST GETTING OLD, HAHA. BUT WHEN IT'S DARK AND COLD THE WAITING AROUND THE OTHERS ARE TALKING ABOUT JUST GETS SO MUCH MORE A PAIN IN THE ASS. I CAN'T HELP FEELING THOUGH, THAT IT'S A PRIVILEGE TO BE ABLE TO TOUR ALL TOGETHER, SO MAYBE I SHOULD JUST STOP WHINING AND PUT ON ANOTHER SWEATER.

EM: IF I'M NOT MISTAKEN THE FIRST INCARNATION OF THE ASSASSINATORS STARTED PRACTING IN ~~XXXXXXXXXXXX~~ UNGDOMSHUSET. THE EVICTION MUST HAVE BEEN VERY EMOTIONAL. HOW DID IT AFFECT THE BAND, AND THE K-TOWN SCENE AS A WHOLE?

STINE: WE'VE BEEN ASKED THIS QUESTION MANY TIMES SINCE THE EVICTION OF UNGDOMSHUSET. NO DOUBT THE HOUSE MEANT A LOT TO ALL OF US, AND LOSING SOMETHING YOU CARE SO MUCH ABOUT ALWAYS SUCKS. BUT IF YOU HAVE TO LOOK AT THE POSITIVE THINGS ABOUT IT, IT MUST BE ALL THE DIFFERENT PEOPLE THAT GOT BROUGHT TOGETHER ON THE STREETS FOR MONTHS DOING PROTESTS, HAPPENINGS, AND RECLAMS. IT WAS A CRAZY EXPERIENCE TO BE A PART OF SUCH A BIG THING.

LISA: I THINK THAT THERE HAS BEEN MASSIVE CHANGE IN THE WAY THAT IT IS NOW IN COPENHAGEN. I PERSONALLY FEEL IT A BIT HARD TO ADJUST AND I KNOW A LOT OF "OLD" ACTIVISTS FEEL THAT WAY, BUT THAT GIVES ROOM TO A NEW GROUP OF KIDS, WHICH IS AWESOME.

EM: ARE THERE ANY PLANS IN THE WORKS FOR A NEW YOUTH CENTER? OR IS THE FIGHT STILL GOING?

STINE: THE ACTIVISTS GOT GIVEN A NEW HOUSE A LITTLE MORE THAN A YEAR AGO. IT'S CALLED DORTHEAVEJ (NAME OF THE STREET) AND THE BAR INSIDE IS CALLED "DODSMASKINEN" (DEATH MACHINE) IT'S LOCATED IN THE NORTHERN PART OF COPENHAGEN IF YOU ARE AROUND, YOU SHOULD CHECK IT OUT! IT'S A COOL HOUSE, LOTS OF STUFF GOING ON THERE!  
WWW.DORTHEAVEJ-BL.DK

ASSASSINATORS





EM: THE BOOKLET TO THE LP IS AMAZING. THE ART, THE LYRICS, NOTES TO EACH SONG. WHEN I READ IT, IT WAS ONE OF THE MOST PASSIONATE, CATHARTIC, AND INSPIRING THINGS I HAD SEEN IN A GOOD WHILE. DO YOU EVER FEEL LIKE HARDCORE PUNK IS LOSING POLITICAL POTENCY, OR MAYBE THERE IS A GROWING AMOUNT OF NIHILISM AND APATHY IN PUNK THESE DAYS?

LISA: I'M GLAD YOU LIKED IT! I AM ABSOLUTELY SICK OF BANDS DOING POST APOCALYPTIC WAR SONGS AND HAVING BOOKLETS OF STARVING CHILDREN AND MUSHROOM CLOUDS. SO YES I VERY MUCH FEEL SOMETHING IS GOING THE WRONG WAY. ONCE YOU DO THE SAME SHIT AGAIN AND AGAIN IT LOSES VALUE AND POTENCY!

4-PEICE DUDE HARDCORE PUNK BORES THE FUCK OUT OF ME, AND I RARELY GET EXCITED ABOUT THAT SHIT THESE DAYS. I NEED ACTION MORE THAN WORDS AND THE CRASS LAYOUT DONE A MILLION TIMES BEFORE IS NOT THE WAY TO GET IT.

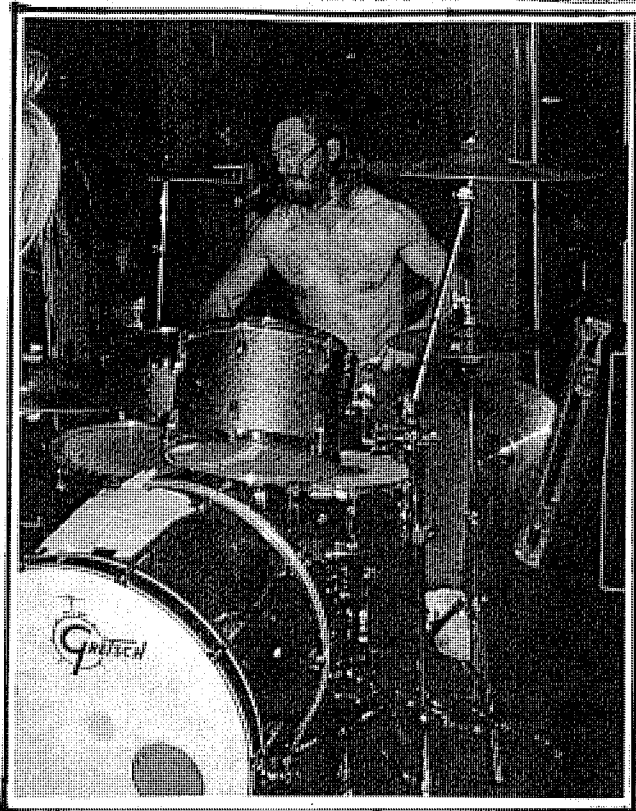
ANNA: THANKS FOR THE LOVELY WORDS ABOUT THE BOOKLET. UNFORTUNATELY I DON'T THINK APATHY OR NIHILISM IS SOMETHING NEW IN THE PUNK SCENE. IT SEEMS IT HAS ALWAYS BEEN A BIG PART OF PUNK. FOR ME IT SHOWS IT'S FACE SOMETIMES BY OVERWHELMING ME IN HOPELESSNESS. THAT THIS WORLD IS COMPLETELY FUCKED AND ALREADY LOST. THE DEMOTIVATION THAT THESE KIND OF THOUGHTS PRODUCE IS WHAT SOME OF THE BOOKLET IS ABOUT. THAT EVEN THOUGH IT SEEMS LIKE ALL IS SHIT, AND YOU FEEL LIKE YOU CAN'T CHANGE ANYTHING THERE'S STILL REASONS TO FIGHT FOR A BETTER PLACE. WE HAVE TO KEEP FIGHTING. AS SOON AS WE GIVE IN TO HOPELESSNESS THEN EVERYTHING TRULY IS HOPELESS.

EM: SO HOW IS THE COPENHAGEN PUNK SCENE? ANY NEW BANDS WE MIGHT NOT HAVE HEARD OF YET?

LISA: TJECK OUT NIGHTFEVER AND UNDERGANG. THEY GOT SOME DECENT SHIT GOING ON. I'VE BEEN IN AND OUT OF THE CITY FOR SOME YEARS AND JUST RECENTLY MOVED BACK, SO I'M A LITTLE OUT OF TOUCH. BUT THERE IS LOTS OF SHOWS ON, SO IGUESS THAT'S GOOD!

ANNA: YEAH I HAVEN'T BEEN LIVING IN K-TOWN FOR A WHILE NOW EITHER, SO FOR ME THE BEST PUNK BAND IN TOWN IS STILL HJERTESTOP, BUT YOU'VE PROBABLY





HEARD OF THEM. THEY'VE BEEN AROUND FOR A WHILE NOW. (EDITOR NOTE: YES! I LOVE HJERTESTOP INDEED!)

EM: IN THE LP BOOKLET THERE IS ARTWORK OF A KID WITH AN IRON MAIDEN SHIRT AND A BOOMBOX. THE FIRST TIME I HEARD "USAGTE ORD" WHILE LOOKING AT THAT ~~WERTXX~~ PAGE IT OCCURRED TO ME MAYBE IRON MAIDEN IS A BIG INFLUENCE?? IF SO WHAT ARE EVERYONE'S FAVORITE SONG OR ALBUM?

ANNA: OOOH, I HOPED YOU'D ASK THAT QUESTION!!! I THINK WE ALL LIKE THE MAD RIFFS AND SOLOS OF MAIDEN AND THAT FOR SURE HAS LEAD US TO THE PATH OF TRYING TO DO SOMETHING SIMILAR, AND MIXING IT WITH OUR MUSIC. DESPITE THE APOLITICALNESS OF MAIDEN IT'S STILL THE BEST OF THE BEST. MY FAVORITE MAIDEN ALBUM OF ALL TIME MUST BE "SEVENTH SON OF A SEVENTH SON" CAUSE THAT IS THE FIRST ONE I HEARD AND I STILL LISTEN TO IT. MY FAVORITE SONG IS PHANTOM OF THE OPERA FROM THE FIRST ALBUM, OR AFRAID TO SHOOT STRANGERS FROM FEAR OF THE DARK. I COULD GO ON FOREVER... THANKS FOR NOTICING THE MAIDEN REFERENCE THOUGH!!

LISA: I AGREE ON SEVENTH SON OF A SEVENTH SON.

EM: SOME PEOPLE IN THE U.S. THINK BARACK OBAMA'S WINNING OF THE NOBEL PEACE PRIZE WAS MORE OF A GESTURE OF THE EUROPEAN UNION'S ALLEGIANCE TO THE U.S. DO YOU THINK THIS IS AN ACCURATE STATEMENT HOW HAS THE POWER STRUCTURE OF EUROPE CHANGED SINCE ADOPTING THE EUROPEAN UNION? IT SEEMS THEY HAVE MUCH MORE POWER NOW.

ANNA: TO BE HONEST WE DIDN'T HEAR OF BO'S WINNING OF THE PRIZE UNTIL A FEW DAYS AGO WHILE ON TOUR, SO WE'VE BEEN A BIT OUT OF TOUCH WITH EVERYTHING. IT DOES SEEM STRANGE HE WOULD GET THE PRIZE BASED ON PROMISES HE MADE RATHER THAN ACTUALLY DOING ANYTHING (YET). THE E.U. SEEMS TO "GROW" STILL IN THE SENSE THAT IT GETS MORE AND MORE INFLUENCE COMPARED TO EACH SEPARATE COUNTRY. AT THE SAME TIME THE INDIVIDUAL COUNTRIES START GETTING MORE RACIST AND FASCIST IN THEIR POLITICS XCAUSE THEY "DON'T WANNA GET LOST IN A UNION". STRANGE THINGS ARE HAPPENING.

STINE: YEAH IT'S PRETTY FUCKED UP THESE DAYS, JUST SEEMS TO GET MORE AND MORE OK TO BE RACIST IN YOUR EVERYDAY LIFE, ALWAYS TALKING ABOUT "THEM" AND "US", PASSING LAWS THROUGH THAT MAKE IT HARDER AND HARDER FOR PEOPLE TO IMMIGRATE TO E.U. COUNTRIES.

EM: WHAT KIND OF INTERESTS DO YOU HAVE OTHER THAN MUSIC?

LISA: MUSIC IS THE BIGGEST, BUT I'M A BIKE PERV. I ALSO LIKE COMIC BOOKS, BOOKS, LONG WALKS ON THE BEACH, ETC!

JANI: MUSIC AND VINTAGE GEAR IS MY HOBBIES. I'M ALSO INTO ALTERNATIVE HOUSING, AS SQUATTING HOUSES OR LAND FOR CAMPING TRAILERS OR CARS.

ANNA: I'M INTO PLAYING IRISH TRADITIONAL MUSIC THESE LAST FEW YEARS. OTHER THAN THAT, PLAYING KICKER MUST BE MY BIGGEST PASSION. FOOD.

STINE: COOKING (BUT MOSTLY EATING) VEGAN FOOD, KICKBOXING, TRAVELLING, STEALING, AND UH, SINGING ALONG TO 80'S POWER BALLADS!!

EM: SO THE YEAR WILL SOON BE COMING TO AN END. LOOKING BACK WHAT HAS BEEN AWESOME, AND WHAT HAS NOT?

JANI: THIS YEAR HAD A HARD START IN OSLO WITH A LOT OF RIOTS WHEN ISRAEL BOMBED GAZA. FOR ME IT WAS A BLAST TO MOVE TO COPENHAGEN AND JOIN THIS BAND.

ANNA: BIG QUESTION, PERSONALLY I STARTED THE YEAR IN AUSTRALIA THEN GOT BACK TO DK IN JUNE AND WORKED OVER THE SUMMER TO SAVE UP TO GO ON THIS TOUR AND BACK TO AUSTRALIA AFTER THAT. NOW IM LOOKING FORWARD TO STAYING IN ONE PLACE FOR A WHILE... ONE A MORE GLOBAL SCALE IT SEEMS LIKE THINGS ARE GETTING MORE FUCKED UP BY THE DAY; THE CLIMATE SITUATION, THE MOVEMENT TOWARDS THE RIGHT BY VIRTUALLY ALL WESTERN GOVERNMENTS JUST TO NAME A FEW THINGS...IT'S FUCKED!!

LISA: WELL I LIVED IN AUSTRALIA FOR QUITE A WHILE, THEN HOME TO DENMARK AND WORKING ALL SUMMER WHICH HAS BEEN PRETTY AWESOME I'VE HAD A BIT OF A SHIT YEAR, BUT I'M GUNNA STAY IN NEW YORK FOR SOME TIME SO I'M STOKED ABOUT NEXT YEAR. THE WORLD AS WHOLE, WHEN I GET MY HEAD OUT MY ASS, KINDA CREEPS ME OUT. I FIND IT HARDER AND HARDER TO GET BY. BUT WE ALL GOTTA DO WHAT WE GOTTA DO, AND I LIKE TO SURROUND MYSELF WITH GOOD HEARTED PEOPLE WHO MESS WITH THE STATUS QUO IN THEIR EVERYDAY LIFE.

EM: I HEARD YOU HAVE A SPLIT 7" WITH D.S.B. FROM JAPAN OUT SOON. OTHER THAN THAT, WHAT IS THE ASSASSINATORS PLANNING FOR THE FUTURE? ANY GOALS FOR 2011?

(EDITORS NOTE: I MEANT TO WRITE 2010..OOPS!!)

ANNA: 2011?? WE JUST RECORDED \$ NEW SONGS FOR A NEW 7" OTHER THAN THE SPLIT WITH D.S.B. OTHER THAN THAT I THINK WE ARE ON STANDBY SINCE ~~XXXXXX~~ PEOPLE WILL BE SCATTERED AROUND THE PLANET FOR AT LEAST A YEAR'S TIME.

STINE: YEAH WE'LL SEE WHAT HAPPENS...

EM: WHAT IS THE BEST WAY FOR PUNKS TO CONTACT YOU?

LISA: DROP US AN EMAIL OR BUY US A DRINK... THEASSASSINATORS@HOTMAIL.COM

EM: ANY FINAL WORDS, COMMENTS, OR RANDOM THINGS YOU WANT PRINTED?

JANI: THANK YOU FOR MAKING THE INTERVIEW THAT MADE SOME OF THE WAITING A BIT COOLER.

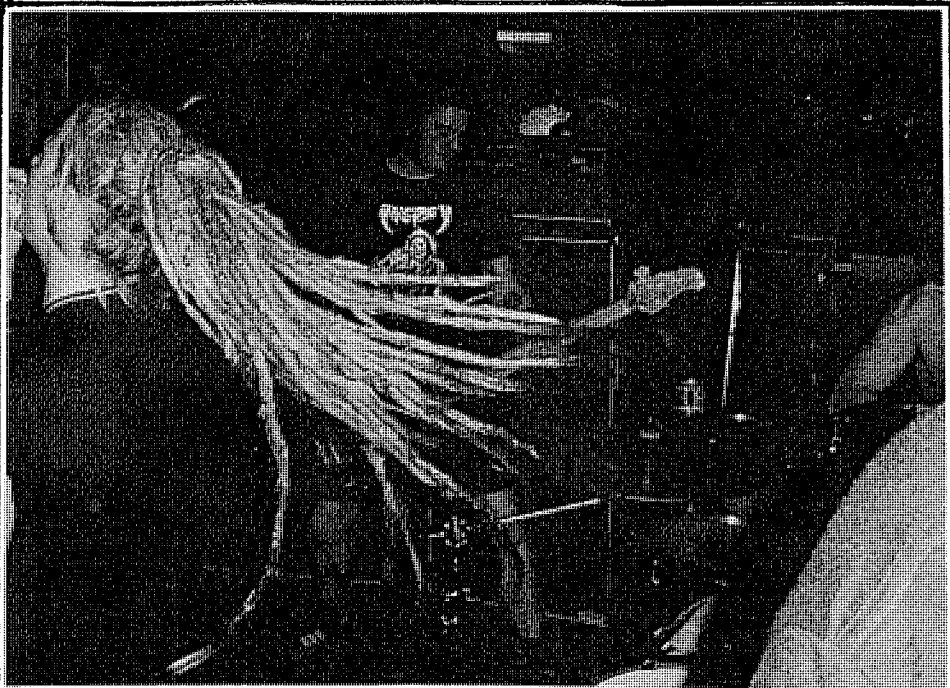
ANNA: THANKS A LOT AND SORRY FOR THE COFFEE STAINS AND DIRT ON THE PAPER.



STINE: AND THANK TO ALL THE PEOPLE THAT HELPED US OUT DURING OUR TOUR IN THE U.S. IT'S BEEN FUCKING AWESOME AND PEOPLE HAVE BEEN SUPER NICE TO US. SORRY IF WE WERE SOMETIMES A PAIN IN THE ASS SCREAMING ALONG TO MICHAEL JACKSON AT 3 IN THE NIGHT WHILE PEOPLE WERE TRYING TO SLEEP. DAMN YOU BIG VODKA ~~XX~~ BOTTLES! P.S. WE LOVE YA G-UNIT!!

LISA: THANK A MILLION AND KEEP UP THE GOOD WORK!  
IT'S IT'S PEOPLE LIKE Y OU WHO MAKE THIS PUNK ROCK LIFESTYLE WORTH IT! HUGS N HIGH 5'S

GET THE SPLIT  
7" WITH DSB  
FROM HALO OF  
FLIES IN U.S.  
OR ALERTA  
ANTIFASCISTA  
RECORDS IN  
EUROPE!



MORE PHOTOS



RIISTETYT

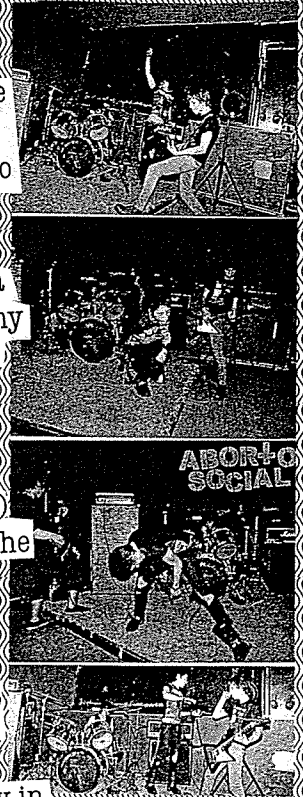


AGHAST

# L.A. SCENE REPORT

BY: KIWI

In recent years, the punk scene in Los Angeles had lost much of the raw energy that it is was once well known for. Punk shows were few and far between, as they were pushed aside for the countless raves and dance parties that were slowly taking over. Worse of all, when there was a punk show it would be empty, as many of the "punks" were now at these parties instead of supporting their scene. As a good friend of mine once said, "girls go to dance, and the guys just want to be where the girls are at". Good point. Thankfully, our scene has been coming back in full force. Late last year saw the break up of many of the scene's best punk bands: Askto, Vakraant, Hit Me Back, Saber M, Mala Sangre, Traicion, Ya Basta! and countless others I can't recall at the moment. However, out of their ashes, many new bands have been coming up, and they've been causing quite a stir, not just in LA, but all across the West Coast. First off, we have Rayos X, which consists of ex-members of Vakraant, Askto, and Mugre. They recently came back from a West Coast tour with fellow punks, Tuberculosis. They've been catching good reviews in many punk zines for their demo, "Mirando A Traves De Sus Mentiras" (translated, it means "seeing past their lies") as well as their energetic live shows. They're personally one of my favorite LA bands at the moment. They have a style similar to those old punk bands from Spain (Eskorbuto, RIP, etc...). They have two 7 inches coming out next year on Southkore Records and Lengua Armada. Tuberculosis is another band that has been creating a buzz with their S/T Cassette demo and energetic live shows. TB is made up of ex-members from Hit Me Back, Askto, and Resist and Exist. Their also a really great band. Fast and aggressive, yet still melodic with angry female vocals. They will also have a 7 inch released next year on Lengua Armada. The people in these two bands have a lot to do with the punk community in



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**OYE PUNK**

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**every thursday**

**7 to 9pm**

**SOUTH CENTRAL LOS ANGELES**

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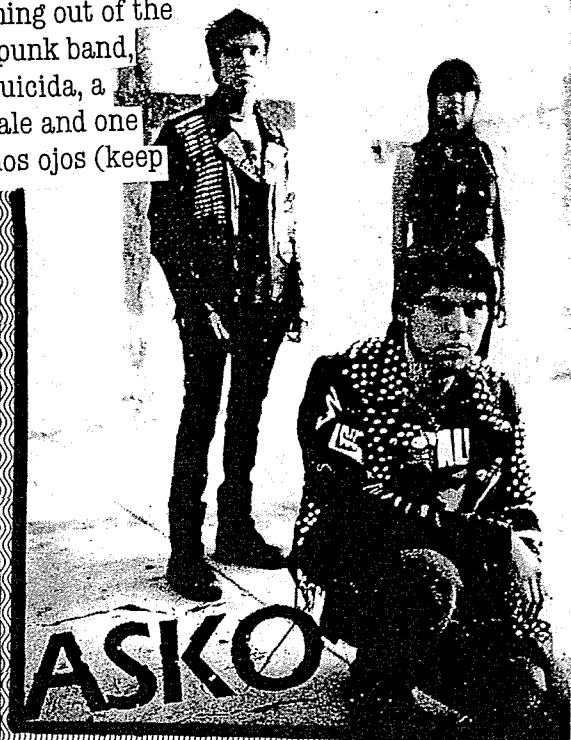
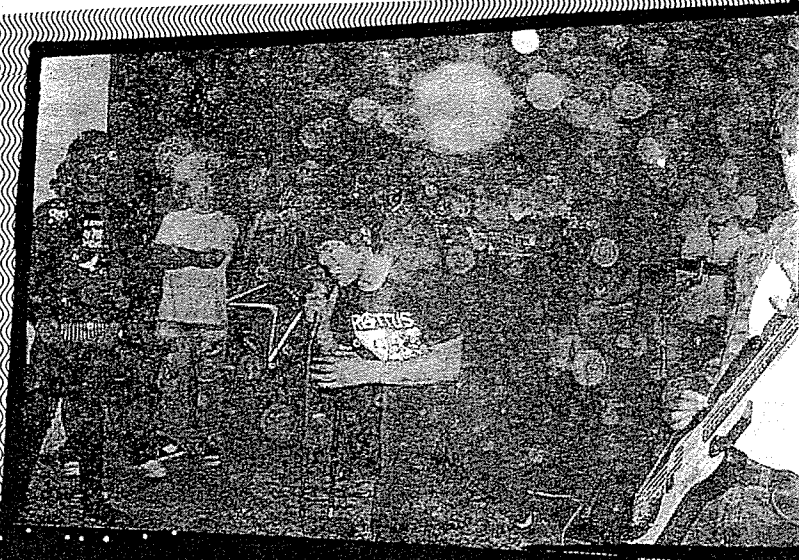
**Distortion**

**UGH!!**

**Silenzio Statico**

Los Angeles as well. They often organize shows and have recently acquired a new punk house in South Los Angeles. They're also responsible for many projects, such as "Fronteras Desarmadas" (the ONLY punk zine from South Central Los Angeles), the Silenzio Statico label which releases material from local LA bands, "Musica para La Destruccion" which is the only record store in South Central Los Angeles (and carries some of the best international punk records), and "Solo se Oye Punk" a pirate radio station that plays a lot of local punk band's music, as well as more lesser known bands from around the world. You can catch them every Thursday from 7-9 pm on [www.Raisethefist.com](http://www.Raisethefist.com), or (if your local) on 98.5 fm. Next, we have Krue, a raw D-Beat band that will be releasing a 7 inch through Bombs Away from Norway. They've recently acquired the former vocalist of Aborto Social, so now they have dual vocals. We also have Poliskitzo (ex-Ya Basta!). They just recently started playing earlier this year, but they're really good! They're music is very melodic and is easy to dance/pogo to. To me, it is very reminiscent to "La Banda Trapera Del Rio". They've been trying to get their name out and have recently toured Northern California with great success. Finally, we have Mundo Muerto (Ex members of Mala Sangre). They also play in a style similar to RIP or La Uvi. They've recently came back from a tour (I forget from where) with Portland punks, Nerveskade. The kids in LA really seem to like them and they have a 7 inch out on a label called "Que Punk". While those are all great bands, they are nothing without the punks in LA. Thanks to the fact that a lot of new punks have been coming out of seemingly nowhere and there are now places where shows can be properly organized without getting raided by police, shows have been becoming a regular occurrence again. We've also had a

steady stream of touring punk bands come in, including Complications (Canada), Ripper (Oregon), Silent Majority (Oregon), D-Clone (Japan), Hjertestop (Denmark), Deskonocidos (Texas), Destino Final (Spain), Libyans (Boston), and many more that slip my mind at the moment. As great as this year was, I'm still really excited for what's to come in the years ahead. I'm always on the lookout for new and energetic bands, and I'm really anxious to hear the new projects that are coming out of the punk houses in Los Angeles. Among them, Atake De Nervios, a raw hardcore punk band, similar to Brazilian bands like Colera and Ratos De Porao. Also, Generacion Suicida, a melodic band very similar to Masshysteri with Spanish, dual vocals (one female and one male). There are many great things happening in the LA punk scene, so pela los ojos (keep an eye out), because I have a feeling that this is just the beginning.



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## RECOMMENDATION OF READING MATERIAL

girge zine

species traitor zine

radiation sickness zine

mountza zine

accept the darkness zine

deprogram zine

fronteras desarmadas zine

not very nice zine

warning zine

more noise zine

tortua y mierda zine

agitate zine

THE DISPOSSESSED BY URSULA LEGUIN LeGUIN

OVERSHOOT BY WILLIAM CATTON

THE EYE OF THE WORLD BY ROBERT JORDAN

TRAPPED IN A SCENE BY IAN GLASPER

+ many more



EM: SO YOU RELEASED THE "DEFORMITIES" LP ALL THE WAY BACK IN 2007. TELL US WHAT HAS BEEN GOING ON IN THE AGHAST CAMP AND ABOUT THE LINE UP CHANGE FROM THAT RECORD.

JOHN: WE'VE ALWAYS BEEN A LONG DISTANCE BAND, AND THAT'S THE MAIN REASON WE'VE PUT OUT SO FEW RELEASES IN THE 6 YEARS WE'VE BEEN TOGETHER. "DEFORMITIES" CAME OUT IN SPRING 2007 AND WE IMMEDIATELY FOLLOWED THE RELEASE WITH A SUMMER EUROPEAN TOUR. WE RECORDED A FEW NEW SONGS BEFORE THE TOUR, BUT THEY WERE ROUGH AND RUSHED, SO WE SCRAPPED THEM. JUSTIN LEFT THE BAND IN THE FALL, AND WE CONTINUED AS A THREE PIECE WITH SHRAVAN TAKING ON ALL THE VOCALS, IN SUMMER 2008 WE WENT BACK INTO THE STUDIO AND RECORDED 11 SONGS (INCLUDING 3 OF THE 4 WE HAD RECORDED THE YEAR BEFORE). WE ALSO DID A WEST COAST TOUR. WE JUST DID ANOTHER WEST COAST TOUR LAST MONTH (JUNE 2009) AND WE ARE FINALLY STARTING TO GET LAST YEAR'S RECORDINGS RELEASED. SHRAVAN STARTED A LABEL CALLED DESOLATE LEGACY TO RELEASE OUR "SUFFOCATING AUTHORITY" EP, AND HE JUST PUT OUT A NEW GERM ATTAK EP AS WELL. HOPEFULLY WE'LL RELEASE THE REST OF THE SONGS FROM THE ~~XXX~~ '08 SESSIONS IN THE NEXT FEW MONTHS, PROBABLY AS A ONE SIDED LP.

EM: HOW HAVE THE TOURS BEEN? ANY PARTICULARLY AMAZING EXPERIENCES, OR BAD ONES YOU THINK ARE WORTH SHARING?

JOHN: USING TURNOUT AS THE YARDSTICK, I WOULD SAY ALL OF THE TOURS HAVE BEEN CONSISTENTLY INCONSISTENT. I THINK THE THREE MAJOR REASONS FOR THAT ARE THAT WE DON'T ALWAYS PUT AS MUCH PLANNING INTO TOURING AS WE COULD, WE GO A LONG TIME BETWEEN NEW RELEASES (AS YOU NOTED) SO I THINK IT IS EASY FOR US TO DROP OFF PEOPLE'S RADAR, AND WE ARE JUST NOT A BAND THAT IS GOING TO ATTRACT CASUAL FANS. WE'VE HAD SOME BAD EXPERIENCES ON THE ROAD, BUT REALLY NOTHING THAT COULD BE CONSIDERED A DISASTER ~~XXXXXXXXXXXX~~ (FLAMING VAN, NECK INJURY, ATTACKED BY NAZIS, ETC.) WE'VE HAD PLENTY OF GOOD TIMES TOO, BUT NONE THAT REALLY STAND OUT AS OFF THE CHARTS AMAZING. THIS BAND HAS BEEN MY VEHICLE TO SEE LARGE PARTS OF THE U.S. AND EUROPE THAT I WOULDN'T OTHERWISE HAVE EXPERIENCED, AND THAT'S REALLY IMPORTANT TO ME. I HOPE WE CAN CONTINUE TO PLAY IN NEW PLACES. ON A GOOD DAY TOUR FEELS LIKE VACATION; ON A BAD DAY, IT FEELS LIKE A JOB. I DON'T REALLY EXPECT OR NEED TRANSCENDENT EXPERIENCES. I JUST WANT THE GOOD DAYS TO OUTNUMBER THE BAD.

AGHAST CAMP



EM: SO I DON'T KNOW IF I AM OVER ANALYZING THE SONGS, BUT IT SEEMS LIKE THEY HAVE BEEN WRITTEN TO BE PROGRESSIVELY LESS NOISY SINCE THE FIRST 7" BUT AT THE SAME TIME GETTING BETTER AND BETTER REMAINING RAW AS HELL. WAS THIS A CONSCIOUS DECISION, OR DID IT JUST HAPPEN, OR AM I JUST CRAZY? I JUST REMEMBER SEEING SHRAVAN'S SUITCASE FULL OF PEDALS ONCE WHEN I SAW YOU LIVE, AND HOW INSANE AND LOUD THAT SHOW WAS, AND THE NEW SONGS TOPPING THAT WITH EVEN LESS NOISE.

JOHN: YOU'RE RIGHT, WE'VE DIALED BACK THE NOISE, THOUGH I WOULDN'T NECESSARILY SAY THE SONGS HAVE BEEN ~~MAKING~~ WRITTEN WITH THAT IN MIND. REALLY, THE SECOND 7" WAS A LOT NOISIER THAN THE FIRST, SO THE PROGRESS ( IF YOU REALLY WANT TO CALL IT THAT) HASN'T BEEN QUITE SO LINEAR. DOING A RECORD LIKE "DESOLATE LEGACY" WAS FUN, BUT WE'RE ALL INTERESTED IN WRITING GOOD SONGS RATHER THAN BEING A GENRE BAND. WE DON'T WANT THE GUITAR TO BE A STATIC MASS COVERING EVERYTHING ELSE UP, SO WE'VE BEEN GOING FOR A MORE FULL SOUND. THAT BEING SAID, THE MIX OF LAST YEAR'S RECORDINGS ("SUFFOCATING AUTHORITY" AND THE REST OF THAT SESSION, WHICH HASN'T BEEN RELEASED YET), ENDED UP A LITTLE LESS NOISY THAN WE WANTED THEM TO BE. LIVE AND LEARN. MY HOPE IS THAT PEOPLE WILL DIG THE NEW SONGS REGARDLESS. IT'S ALSO WORTH MENTIONING THAT SHRAVAN HAS A TOTALLY DIFFERENT GUITAR SETUP NOW THAN HE DID THE FIRST COUPLE YEARS. THE NOISE ON THE FIRST TWO 7"S WAS MAINLY COURTESY OF ONE CRAPPY MULTI-FX PEDAL. DON'T WORRY WE'RE STILL LOUD LIVE.

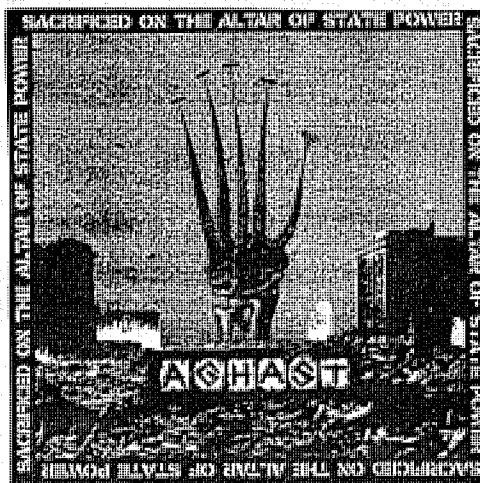
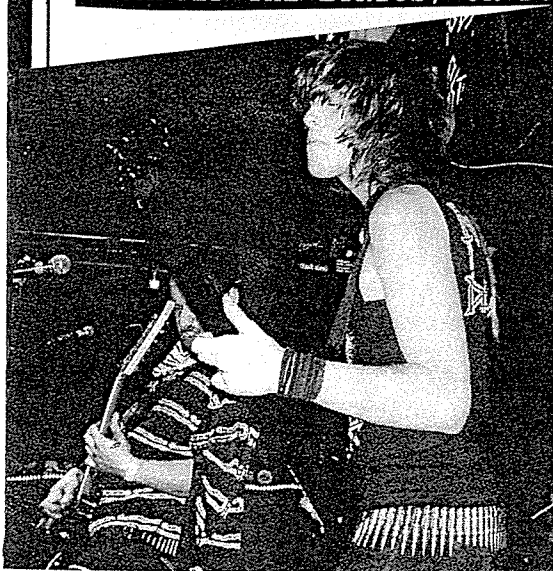


EM: I KNOW IT WAS A LONG TIME AGO, BUT I WANT TO GO BACK TO THE FIRST 7" "SACRIFICED ON THE ALTAR OF STATE POWER" I'VE ALWAYS LOVED THE COVER ART, BUT I COULD NEVER PLACE IT. I KNOW IT'S A SLIGHTLY MODIFIED VERSION OF AN ORIGINAL ARTWORK. I FEEL LIKE IT WAS USED ON SOME SORT OF ANARCHIST PROPAGANDA POSTER FROM ONE OF THE WORLD WARS. I'M HOPING YOU CAN EXPLAIN THE SIGNIFICANCE OF IT, OR AT LEAST LET ME KNOW WHAT THE ORIGINAL IS.

JOHN: YOU'RE RIGHT, THAT THE IMAGE OF THE SKELETAL HAND MADE OF JET TRAILS WAS FROM A WWII ERA ANTI-WAR POSTER, BUT BEYOND THAT I COULDN'T GIVE YOU ANY DETAILS. I DON'T REMEMBER WHAT BOOK WE TOOK IT FROM OR WHAT THE EXACT CONTEXT WAS. THAT RECORD COVER IS CLICHE IN EVERY WAY POSSIBLE, BUT I STILL THINK IT LOOKS GOOD.



EM: THE NEW 7" HAS 2 SONGS WITH LYRICS ABOUT IMMIGRATION, AND U.S. BORDER POLICIES. I KNOW THE TOPIC HAS BEEN TALKED ABOUT A LOT LATELY IN POLITICS. WAS THERE ANY ONE SPECIFIC EVENT THAT PROMPTED THE LYRICS, OR DO YOU WANT TO EXPAND ON THEM ANY?



JOHN: I WROTE THE LYRICS TO "COWARDS" AND THEY WERE DEFINITELY INFLUENCED BY FIRST HAND FRUSTRATIONS WITH HOW DIFFICULT IT CAN BE FOR ARTISTS TO MOVE ACROSS BORDERS IN NORTH AMERICA. THAT SONG ALSO SPEAKS TO THE COMPLETELY ARBITRARY NATURE OF BORDER ENFORCEMENT. ON ANY GIVEN DAY WITH ANY ONE BORDER AGENT,



## COWARDS

YOU NEVER KNOW WHAT YOUR CHANCES ARE - WHETHER YOU'RE LYING OR BEING HONEST ABOUT WHERE YOU'RE GOING AND WHAT YOU'RE DOING. "VICTIMIZED" IS ABOUT HOW MEXICAN AND CENTRAL AMERICAN IMMIGRANTS ARE TAKEN ADVANTAGE OF BY EMPLOYERS IN THE U.S. ILLEGAL IMMIGRANTS COME HERE WITH THE CARDS STACKED AGAINST THEM, JUST HOPING FOR A BETTER LIFE THAN THEY HAD IN THEIR HOME COUNTRIES. MOST CONCERNS ABOUT THEM SPRING FROM RACIST FANTASIZING AND A FEAR OF WHAT WILL HAPPEN AS THE U.S. CONTINUES TO

BECOME LESS WHITE. AT SOME POINT I WOULD LIKE US TO DO A RECORD WITH COHESIVE LYRICAL CONTENT, AND THE TOPIC OF BORDERS AND LAND OWNERSHIP IS A TOP CONTENDER IN MY MIND.

EM: SO HOW IS THE RICHMOND PUNK SCENE? I KNOW A LOT OF COOL BANDS AND PLACES HAVE COME INTO EXISTENCE THE LAST COUPLE YEARS.

JOHN: I'M THE ONE WHO LIVES IN DC, SO MY PERSPECTIVE SHOULD BE TAKEN WITH A GRAIN OF SALT. THE PUNK SCENE IN RICHMOND RIGHT NOW IS VERY ACTIVE, TONS OF BANDS, AND PEOPLE PUT A LOT OF TIME INTO THEIR PROJECTS. CRUSTIES AND USHC TYPES ARE MUTUALLY SUPPORTIVE. KOLLAPSE GFEST IS IN ITS SECOND YEAR, NO WAY FEST IS IN IT'S THIRD YEAR, BRANDON AND LAUREN (NO WAY RECORDS) OPENED A COOL LITTLE RECORD STORE (VINYL CONFLICT) WHERE I HAVE DROPPED MONEY EVERY TIME I'VE GONE IN. THERE'S A LOT GOING ON. THAT BEING SAID, I THINK IT'S AT BEST AN APOLITICAL SCENE WITH SOME REGRESSIVE TENDENCIES, AND NEAR AS I CAN TELL THE ONLY ACTIVITY THAT RIVALS MUSIC MAKING IS DRINKING. AGHAST HAS PLAYED MANY VENUES IN RICHMOND OVER THE YEARS, BUT BOOKING SHOWS HAS RECENTLY BECOME DIFFICULT.

EM: INSTEAD OF ASKING ABOUT MUSICAL INFLUENCED, I'VE BEEN ASKING A FEW BANDS WHAT THEIR NON MUSICAL INFLUENCES ARE. WHAT KIND OF STUFF ARE AGHAST INTO BESIDES PUNK, AND DOES ANY OF IT SHOW THROUGH IN THE MUSIC?

JOHN: GOOD QUESTION. I DON'T KNOW IF I HAVE A GOOD ANSWER, PARTLY BECAUSE WHATEVER OUR OTHER INFLUENCES MIGHT BE, I DON'T THINK THEY COME THROUGH IN OUR MUSIC. OUR LYRICS COVER A RANGE OF ISSUES, BUT THEY ARE ALWAYS WRITTEN AFTER THE MUSIC, SO I WOULDNT SAY AGHAST IS DRIVEN PRIMARILY BY THE IDEAS IN THE LYRICS. AS FAR AS THE MUSIC XXXXXX ITSELF, I HOPE IT'S OBVIOUS WE HAVE A WIDE VARIETY OF MUSICAL INFLUENCES AND WE'RE NOT CONTENT TO SOUND JUST LIKE ONE OR TWO OTHER BANDS. SORRY THIS ANSWER IS BORING! I'D ACTUALLY BE INTERESTED TO SEE HOW SOME OTHER BANDS ANSWERED.

EM: SO GOING BACK TO WHAT YOU SAID ABOUT WANTING TO RELEASE A RECORD WITH COHESIVE LYRICAL CONTENT, AND ALSO THE TENDENCY FOR SOME PUNKS TO BE VERY APOLITICAL IN NATURE. DOES IT SEEM LIKE PUNK LYRICS ARE ON THE XXXXX DECLINE? AND BESIDES IMMIGRATION AND BORDER POLICIES, WHAT OTHER ISSUES RANK HIGH IN IMPORTANCE TO YOU?

JOHN: THE MAJORITY OF MUSIC I'VE BEEN LISTENING TO IN THE LAST FEW YEARS IS NOT PUNK MUSIC, SO I DON'T HAVE AN OPINION ONE WAY OR THE OTHER. I JAM A LOT OF STUFF THAT HAS NO LYRICS AT ALL, IN FACT. AS FAR AS WHAT TOPICS I FEEL ARE IMPORTANT, I THINK THAT MOST OF THE CLASSIC TOPICS REMAIN WORTH SINGING ABOUT, EVEN THOUGH THEY'VE ALL BEEN TREATED BRILLIANTLY BY ONE BAND OR ANOTHER OVER THE YEARS. I LIKE IT WHEN BANDS TAKE ON CONTEMPORARY SUBJECTS WITH OUT COMING OFF AS CHEAP AND FLAVOREOF-THE-MONTH. I LIKE BEING XXXX SURPRISED BY AN UNORTHODOX SUBJECT OR SOMETHING THAT I HADN'T THOUGHT ABOUT. IT'S HARD TO COME UP WITH A LIST ON THE SPOT. WHAT I THINK IS INTERESTING ABOUT U.S./MEXICO BORDER ISSUE IS THAT DESPITE ALL THE ANTI-IMMIGRATION TECHNOLOGY THE U.S. EMPLOYS, IT'S BASICALLY AN UNPOLICABLE BORDER. SHORT OF BUILDING



A WALL THE LENGTH OF MEXICO, OR MINING THE BORDER AREAS, OR SOMETHING INSANE LIKE THAT, LARGE NUMBERS OF PEOPLE ARE GOING TO CONTINUE TO COME NORTH. REFUSING TO MAKE IT EASIER FOR THOSE IMMIGRANTS TO MAKE THE TRANSITION LEGALLY IS JUST A WAY FOR AMERICAN POLITICIANS WHO ARE TERRIFIED ON THE ONGOING DE-WHITENING OF THE U.S. TO PRETEND THAT IT'S NOT HAPPENING. AGHAST DOESN'T HAVE A LOT OF ROOM FOR DETAILED LYRICS IN MOST OF OUR SONGS, SO WE'RE REALLY ONLY ABLE TO SCRATCH THE SURFACE OF THE TOPICS WE ADDRESS.

EM: THERE WAS SUPPOSED TO BE A LIVE AGHAST RELEASE ON A MEXICAN LABEL A COUPLE YEARS AGO. WHAT EVER HAPPENED WITH THAT?

JOHN: TOLERANTE RECORDS WAS GOING TO DO IT AS A TAPE. AND THEN IT GOT CHANGED TO A CD. WE DIDN'T CARE TOO MUCH ABOUT THE FORMAT, BUT TOLERANTE WAS AN ON-AGAIN, OFF-AGAIN LABEL AND FINALLY FOLDED LAST YEAR WITHOUT HAVING RELEASED IT. MAR SENT ME BACK THE MASTER, EVERYTHING'S COOL, NO HARD FEELINGS. I LIKE THAT RECORDING A LOT, EVEN THOUGH IT'S FAR FROM PERFECT. IT'S A LIVE SET WE PLAYED ON WRFL IN LEXINGTON ON OUR FIRST U.S. TOUR IN 2005, AND I WOULD LIKE TO RELEASE IT IN SOME FORM DOWN THE ROAD.

EM: IF YOU COULD GIVE SOMEONE YOUNGER AND PUNK ALBUM IN HOPES OF CHANGING THEIR LIFE, WHAT WOULD IT BE?

JOHN: MY FIRST THOUGHT IS THE DEAD KENNEDYS "IN GOD WE TRUST INC." FOR THE COMBINATION OF GREAT MUSIC, GREAT LYRICS, AND GREAT POLITICS BUT I WONDER IF THE SPECIFICS OF 1980'S AMERICA WOULD BE A LITTLE LOST ON A 14 YEAR OLD TODAY. IT'S FUNNY... I LIKE TO THINK OF YOUR QUESTION IN TERMS OF "IF I GIVE THIS KID THE WRONG PUNK RECORDS, THEN HE OR SHE WILL NEVER LIKE PUNK!" DEFINITELY A RISK WITH MY PICK. DO YOU GO FOR THE POP PUNK FOR IT'S ACCESSIBILITY, UBER-POLITICAL PUNK FOR IT'S MESSAGE, SOMETHING THRASHY OR NOISY FOR THE "EXTREME" FACTOR...? DAMMIT TOM, THIS IS TOO MUCH PRESSURE!!

EM: SO BESIDES HOPEFULLY RELEASING THE 1 SIDED 12" LATER THIS YEAR, WHAT ELSE DOES AGHAST HAVE PLANNED?

JOHN: TO BE A FOUR PIECE AGAIN. SAY HELLO TO ADLER. HE'S OUR NEW SECOND GUITAR PLAYER. WE'RE PROBABLY GOING TO LAY LOW AND JUST TRY TO WRITE A BUNCH OF NEW STUFF. WE WENT ABOUT A YEAR THERE WITHOUT WRITING A NEW SONG, BUT WE'RE BACK AT IT.

EM: WHATS THE BEST WAY FOR OTHER PUNKS TO GET IN CONTACT WITH AGHAST?

JOHN: EMAIL THE BAND AT:

AGHAST@DEAD-CITY.ORG

WRITE TO US (ME)

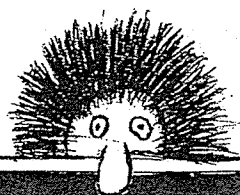
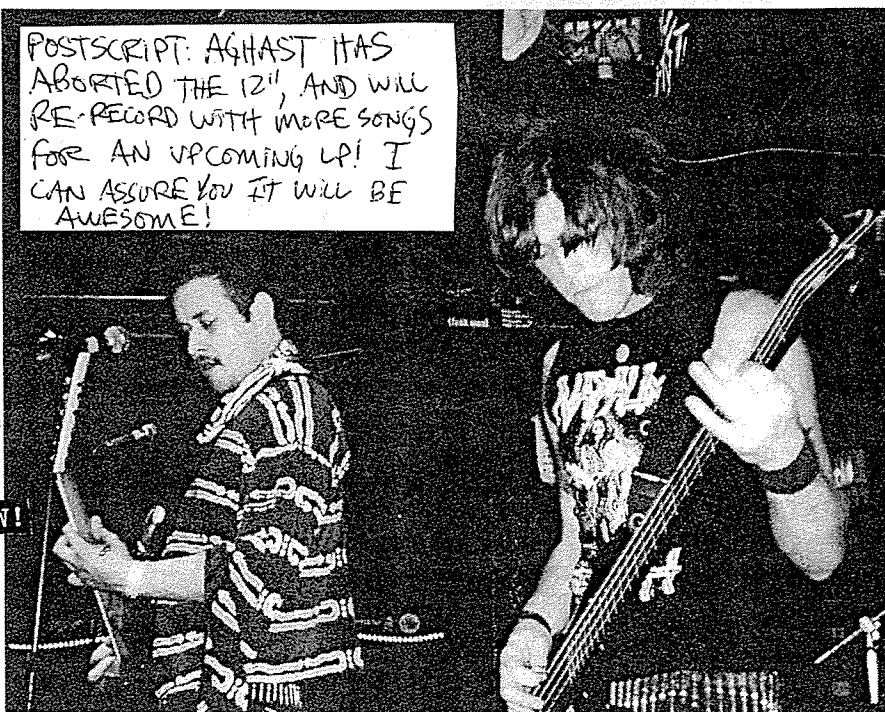
3555 16th ST. NW/ APT. 2  
WASHINGTON, DC 20010  
U.S.A.

OR MYSPACE.COM/DESOLATELEGACY

EM: ANY FINAL WORDS?

JOHN: THANKS OFR THE INTERVIEW!

POSTSCRIPT: AGHAST HAS ABORTED THE 12", AND WILL RE-RECORD WITH MORE SONGS FOR AN UPCOMING LP! I CAN ASSURE YOU IT WILL BE AWESOME!



# U.B.R.



I FIGURE THAT 5 ISSUES INTO THIS ZINE I SHOULD FINALLY REHASH SOME OLD SHIT, WELL SORT OF IF YOU'RE NOT FAMILIAR WITH U.B.R. BY NOW, YOU SHOULD BE AS THEY ARE ONE OF THE BEST, IF NOT THE BEST 80'S BAND TO COME OUT OF YUGOSLAVIA BEFORE ITS EVENTUAL BREAKUP IN THE EARLY 90'S. MY ORIGINAL INTENT WAS TO DO A NEW INTERVIEW AFTER THEIR LEGENDARY 7" "CORPUS DELICTI" WAS PERSUED LAST YEAR, BUT ALL ATTEMPTS AT CONTACTING THEM HAVE BEEN UNSUCCESSFUL. SO INSTEAD YOU GET A REPRINT OF THEIR INTERVIEW IN UPSET DISCHORD ZINE FROM 1985 TRANSLATED FROM SWEDISH TO ENGLISH AND BECAUSE I HAD SOME EXTRA ROOM, I THOUGHT I MIGHT AS WELL RE-PRINT THE U.B.R. INTERVIEW FROM M.R.R. #20. BIG THANKS TO TONY FOR HELPING WITH A FEW PARTICULARLY TRICKY WORDS IN SWEDISH. I SHOULD ALSO MENTION THAT U.B.R.'S 7" SHOULD STILL BE IN PRINT ON NE RECORDS AND BACK IN PRINT IS THE LEGENDARY "WELCOME TO 1984" COMP LP. BY MRR THAT SHOULD BE IN EVERYONE'S COLLECTIONS, FEATURING THE SONG "HARMONIJA" FROM THE 7."



Can you recall the story of when you started playing?

-We started in early '83, was then: Robin-drummer, Bozo-Bass, Mare-Guitar, and Gigi-singer with this, so we made a 7" EP and a few gigs, in Bologna, Italy with BASTARDS, R.A.F. PUNK and D.O.A. and some have back home in Yugoslavia with STRES D.A. (now disbanded) ODPADKI CIVILIZACIJE, SOLUNSKI FRONT, NERCOPHILK MFL.

LJUBLJANA

in August '84 Robin left the band because he is forced to do army service, so we got a new drummer, Bucko, bassist from STRESS D.A. (when we got him STRESS D.A. was already disbanded)

With him, we made a lot of new songs and some gigs, In Beograd and in Italy (Milan, Bologna), we also played with BGK and PANDEMONIUM then.



In January '85 Bucko left us, that he also must do army service, so we had to get a new drummer yet again.

So our new drummer is Jani.

And with him we have done a lot of new songs and also close to gigs, in Sarajevo, Koper and Milan. Soon, we shall stick to Italy again, and play (in Florence), and overall Yugoslavia in June, we will record an LP

Discs and cassettes?

We are on the many collection cassettes and also on the Maximum rock n roll's LP "welcome To 1984" (with a really bad song) we also have our 7 "ep out, you can order for from this address: diavlery prod. / via molinezli 19/40 137 Bologna, Italy

How does the Yugoslav punk scene at the moment?

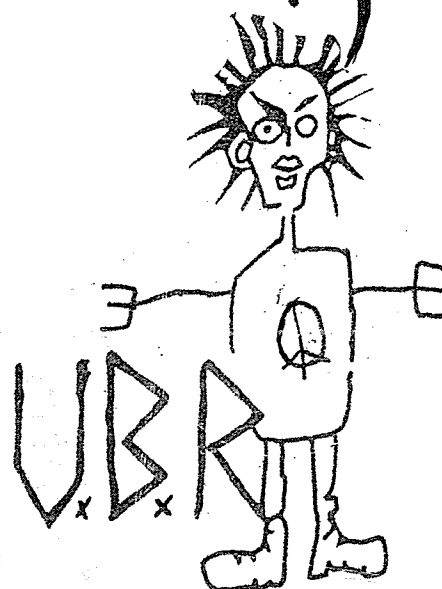
The Yugoslav punk scene is the case not so good. The problem is forced military service. Let me explain. In Yugoslavia is the latitude that must all do I mean 15 months (and metals up to four weekends in them to call 15 of them can get to go home). Everything is one big brainwashing. Many punx is obliged to do so scene is a bit empty. We have anyway some really good bands are like: KATEGORIJA, TOZIBABE, EPIDEMIJA, UBR (all from Ljubljana) SOLUNSKI FRONT (from Beograd) 2 MINUTE MRZNJE (from Novi Sad), + a few less good bands like: GOTTSCHEE (from Koivje), BLITZKRIEG (from Zagreb) etc.

How many concerts have you been?

-Throughout our history we have around half 15 or more, ruling party in Ljubljana and 4 or more in Italy.

Name some bands you have played with.

- BASTARDS, ABDOMINIO, R.A.F. PUNK, D.O.A., PANDEMONIUM, B.G.K. And many more



BOZO - GIGI - MARK



Some specific Bands that you prefer to listen to?

We like most American bands like BLACK FLAG (the best) 7 SECONDS, F. U.'s, MINOR THREAT + many many more. English bands: DISORDER, AMEBIX, ANTISECT, DISCHARGE, XPOZEZ, etc. and others like UPSET NOISE, WRETCHED, INFERNO, SVART FRAMTID, TERVET KADET, KAAOS, RATTUS, MOTTEK, BGK, PANDEMONIUM, mm mm. We even like black metal bands like VENOM, CELTIC FROST, SLAYER, SODOM, BATHORY, old METALLICA mm mm.

Have you heard any Swedish punk?

We have heard many Swedish bands, those who we like are: ANTI-CIMEX, S.O.D., ARROGANTA, AGITATORER, KRUNCH, AVSKUM, Mob 47, SABOTAGE 81, SNORLEIFS, HUVUDTVATT, etc.

Politics then? Anarchy?

politics suck. It's Shit. just look at what they always do to the nation and people's brains. Fucking senile bastards. Anarchy-We could write a whole book about this issue. (Unfortunately, I have little to not be able to translate anymore answers to this question) we like Russian anarchist ideas, A.M. Bakunin (he is the best) arms race, all is crap against the humanity.

Your Future Plans?

Play much, if there is someone who can do a concert, please contact us. and we'll record our LP, quite soon, in June defied me. shit that remains is the shepherd that we must do mean next year or already this year. Anything more you want to say? cheers to all punx in Sweden (and other) who try to be a free minded person and a creative individual. be together guys.

U.B.R.

We are here to protest  
Because of our age cheated  
Because of our ideas spitted on  
Morally unaccepted and thrown out

chorus: U.B.R.

We aren't old enough  
To understand  
The lies of our society  
But still things go on

Lepote Moje Domovine  
(Beautifulness of My Country)

Golden sun shines  
Birds sing happily  
Children playing without fear

Beautifulness of my country

A hunch-backed old woman  
Looking through the garbage  
Looking for a piece of bread

Beautifulness of my country

U B R

X

X

X



ALTERNATIVE MUSIC  
PROBANT

Clovek Vrednota Sistema  
(Man, System's Value)

Man is the largest  
Value to our system  
They brand him with a number  
Given a card

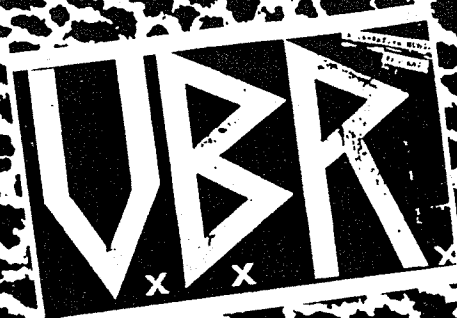
They manipulate with you  
They put into you their ideas  
Bring you up in the spirit  
Of revolution's past

Corpus Delicti  
Condemned conscience of hidden resistance  
A washed head with the law's guarantee  
Corpus delicti

With nice goals for a new life  
So now I'm no obstacle for anyone  
Corpus delicti

Mental wonderings of professional reality  
Isn't a problem for man's course





# U.B.R. Interview by Izazov

U.B.R. are probably the best known Yugoslav band due to the fact that they are on the MRR compilation Welcome to 1984, yet in Yugoslavia they are known in the larger cities while in the provincial areas they are unknown, except by a few individuals. U.B.R. have actively been part of the scene for over a year, and are currently the top YU HC band. They have so far released several demos and a 7" EP on Italy's Attack Punk Records. Other than that, U.B.R. have, as a band and as individuals, worked very hard at making the scene in Ljubljana and YU better, but their work will possibly end next year when they'll have to go into the army (army service in Yugoslavia lasts 15 months and all men must go). A couple of months ago they lost their drummer, Robin, to the army. Their current line-up is Gigi (vocals), Mare (guitar), Bozo (bass), and ex-STRES D.A. bassist Bucko (drums).

MRR: WHAT DO YOU THINK OF ANARCHY IN YU?

Gigi: Anarchy in YU? Anarchy can never be achieved. Maybe in the shape of a commune, but the cops would quickly dissolve it.

MRR: IN YOUR SONG "U.B.R." YOU SAY "We are here to protest." WHAT ARE YOU PROTESTING AGAINST?

Gigi: WE are protesting against the destruction of man's subjectivity, if he even has one, while the music is just a form of communicating.

MRR: WHAT DO YOU THINK OF PEACE?

Gigi: Peace is the only thing that can save mankind. We believe in true peace--not in peace with arms. PEACE CANNOT BE ACHIEVED WITH WEAPONS! Fuck all armies, throw away your weapons, peace can be achieved only when people realize what is happening around them. Not one anti-war song is boring or bad. Congratulations to DISCHARGE, even though most of their songs were about war. Anyway, that's the way it should be. Maybe then people will realize how far we've gone.



MRR: IS IT HARD TO FIND PLACES TO PLAY? DO COPS HASSLE YOU ALOT?

Gigi: Concerts are not at all hard to find. We don't play every concert. We choose carefully where we're going to play and where we're not. The cops have given us only minor problems because of our lyrics, but we did go to court because of a concert poster. That was when the police raided our house, but we were never banned in any way.

MRR: YOU ARE ALREADY ON THE KAJ JE ALTERNATIVE COMPILATION TAPE (RELEASED LAST YEAR), AND HAVE DONE A 7" EP. DO YOU HAVE ANYTHING ELSE BESIDES THAT?

Gigi: The tape Kaj je alternativa was done by SKUC (cultural-artistic youth center), and although many liked the tape, I didn't particularly like it. Apart from that, we have several demos and an EP. The EP is a 7-song 7" called "Corpus Delicti". It's been released on Italy's Attack Punk Records and can be obtained from: Dialvery Productions, via Molinelli 19/ 40137 Bologna, ITALY.

MRR: TELL US SOMETHING ABOUT U.B.R.-- HOW DID YOU FORM? WHAT DOES U.B.R. MEAN?

Gigi: Four years ago, in public school, Bozo, Mare and I thought of putting together a band. Then came the DISCHARGE concert and we thought, "Hey, let's play like DISCHARGE." Since we were very busy at the time, we didn't act on it and didn't get anything done. Later on STRES D.A. began playing, so we started to fuck around under the name KNAPI. We began practicing along with STRES D.A., but it was more for fun until Robin came along on drums in March '83. U.B.R. means UPORNIKI BREZ RAZLOGA (Rebels Without a Cause). The name itself is ironic because they (society) have always looked upon us as immature idiots who are rebelling without a cause.

MRR: YOU ARE CONSIDERED ONE OF THE MOST RADICAL BANDS. IN WHAT WAY ARE YOU SO RADICAL?

Gigi: We don't really know why we're so radical. We were labelled "radical" by other people, so let them answer that question.

MRR: BY READING LYRICS TO SUCH SONGS AS "Revolucija je kurba" (Revolution is a Bitch) or "Alternative ni" (No Alternative), SOMEONE WOULD THINK THAT YOU'RE ANTI-COMMUNIST. ARE YOU?

Gigi: He! He! He! No, we are not anti-communists, even though we hate communist-opportunists in YU. We hate those communists who own Mercedes and live in palaces. Eh, fuck it! We don't want to end up in jail.

MRR: DO YOU THINK OF YOURSELVES AS ANARCHISTS?

Gigi: We aren't anarchists. Maybe we are but we don't think of ourselves as anarchists.

MRR: IF YOU MAKE CONTACT THROUGH MUSIC, HOW DO YOU EXPECT TO GET YOUR IDEAS ACROSS TO PEOPLE BEYOND THE NARROW CIRCLE OF THOSE LISTENING TO HARDCORE/PUNK?

Gigi: We hope that the people who listen to our music have a bit of brains and will understand. Contact is important, and for us, it's been going very well.

MRR: YOU'RE SYMBOL IS WHAT ARE YOU TRYING TO SAY WITH THIS SYMBOL? Gigi: Prohibited for Mankind! Of course, the symbol represents irony. We are against the destruction of man's subjectivity and individuality. We would like mankind to mean something to this fucked-up world. The man who exists today is not human because he (it) will destroy everything, even himself (itself). The new man is yet to form. Expressionism? Maybe, but we don't want to be part of any cliches.



MRR: YOU'VE ALREADY PLAYED IN BOLOGNA. DO YOU PLAN TO PLAY OUTSIDE YUGOSLAVIA AGAIN?

Gigi: Yes! Around November 29 there is a national holiday, so we'll possibly be playing in Bologna, Milano, etc.

MRR: WHAT DO YOU THINK OF THE HC/PUNK SCENE IN YUGOSLAVIA?

Gigi: The scene is very poor, yet unlike in the U.S., which has hyper-production of records, YU doesn't have any records at all. I've read many fanzines and most of them write "This and this band, they play like that band. . ." Most of them are the same. I'm sick of lyrics like "Fuck the system." There are a few very good fanzines, such as Vrnitev Otpisanih (David Krzisnik/ Ana Zihri 10/ Ljubljana 61000/ YU), Katarofa (Cvido/ Strahinica 43/ Belgrade 11000/ YU), and Izazov (Don/ L. Faraguna 9/ Rasa 52223/ Istra/ YU), but Don writes too much about the world scene, and little on the YU scene.

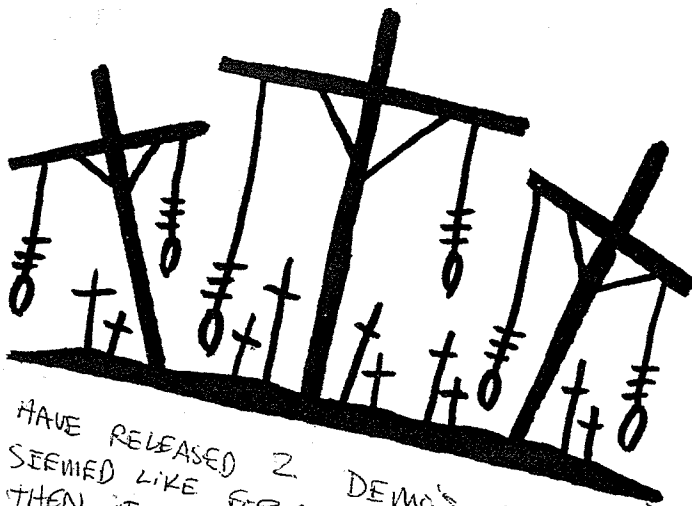
Many have stayed attached to the EXPLOITED and SEX PISTOLS and haven't gone on to other things. Many just listen to the music, make an image of themselves, and get drunk. Then they say "YU bands are shit, they don't have mohawks, etc. Look at ANWL, how good they are, they have chains, locks, the works!" There's lots of good bands in YU- DISTRESS, NECROPHILIA, SOLUNSKI FRONT, ODPADKI CIVILIZACIJE, A. ZABAVA, PROCES, etc. In the past year or so, hardcore has managed to give the scene a new life. But it's really fucked because we aren't organized or united enough. WE'VE GOT TO UNITE.

MRR: ANYTHING ELSE YOU'D LIKE TO SAY?

Gigi: Well, nothing especially, except that the punx in YU should be more open-minded about things.

For contact (please include I.R.C.) write to: Gregor Karpov/ Bratov Ucakar 42/ Ljubljana 61000/ YUGOSLAVIA

# SUDOR



SUDOR ARE FROM TOLEDO SPAIN, AND HAVE RELEASED 2 DEMO'S AND AN EXCELLENT 7" CALLED "CIUDAD IMPERIAL" IT SEEMED LIKE FOR A WHILE I'D HEAR ABOUT HOW GOOD THEIR DEMO WAS, AND THEN IT WOULD JUST SELL OUT BEFORE I GOT IN CONTACT EACH TIME. HECTOR WAS NICE ENOUGH TO OOB THEM FOR ME, AND THEY WERE DEFINITELY AWESOME. ALL MY CORRESPONDENCE WITH THIS BAND HAS BEEN GREAT, AND IT'S DEFINITELY GOOD TO TALK WITH AWESOME, SINCERE, AND HUMOROUS PUNKS. HOPEFULLY YOU ENJOY THIS DEMO. QUESTIONS IN ENGLISH AND THEN ALSO IN SPANISH.

1. Sudor has released 2 cassettes and 1 EP. Tell us about how it all started, and how you've reached this far. What kind of inspiration and intentions did you have when you started the band?

SUDOR: Well, Sudor are 3 friends of Toledo, Spain, who enjoy listening and playing raw and savage punk. Our city bores us to death, so we decided to make a punk band to laugh about it. Koke (drums) and Héctor (guitar and vocals) came from another group called "Terminal", then Cuellar (bass) joined the group, he came from "Anxia" and we started to make punk. One day a song based on 80' Scandinavian punk's structure (Mob 47, Skitlickers, Anticimex, Bastards) came out, and then we started making more songs like it. Our inspiration comes from savage punk like Discharge and Eskorbuto.

2. How did you pick the band's name? My Spanish dictionary has various meanings of that word, so, what does it mean? And how does it relate to you as a punk band?

SUDOR: Well, "Sudor" means sweat. It's that stinky fluid that comes out of your pit when you force yourself on something. We sweat a lot. In the concerts we end up soaked in sweat. One of our members even sweats constantly through his hands. We like the name "Sudor" a lot, because it's something nasty, stinks, but you have to make an effort to make it happen. Something like punk.

3. The new 7" is called "Ciudad Imperial", like you said, because Toledo, your home city, used to be Spain's capital. Can you tell me more about why you chose that name and what historic importance Toledo has had in your lyrics?

SUDOR: We are from Toledo, a small city near Madrid, Spain's capital. In old times, Toledo was the capital of the Spanish Empire. That's why it's called "Ciudad Imperial" [Imperial City]. It's a city as beautiful as dirty. It's full of war and death traditions. Of Christian fuckers, militarism, and fascists. Since childhood you're taught to respect Toledo. To value its history. We give a crap about Toledo, it hasn't helped us in anything. If you're young in Toledo you're gonna bore to death. It only has tried to convert us into obedient Christians. Toledo is focused on tourist spending money, while young people bore on the streets. We chose that name to laugh about the city and its people. Fuck Toledo, we're punks.

1. Sudor ha editado dos cassetes y un ep. Contadnos como empezó todo esto, y como habéis llegado hasta este punto. ¿Qué tipo de inspiración y de intenciones teníais cuando empezasteis la banda?

SUDOR Pues Sudor somos tres amigos de Toledo, España, que disfrutaban oyendo y tocando punk salvaje y crudo. Nuestra ciudad nos aburre mucho y decidimos montar un grupo de punk para reirnos de ella. Koke (drums) y Héctor (guitar and mouth) venían de un grupo anterior llamado "Terminal", se unió al grupo Cuellar (bass) que venía de "Anxia" y empezamos a hacer punk. Un día surgió una canción basada en las estructuras del punk escandinavo de los 80 (Mob 47, Skitlickers, Anticimex, Bastards) y empezamos a hacer más canciones semejantes. Nuestras inspiraciones se basan principalmente en el punk salvaje como Discharge y Eskorbuto.

2. ¿Cómo elegisteis el nombre? Mi diccionario de español da varios significados distintos así que, ¿qué significa? ¿y de qué manera se refiere a vosotros como una banda punk?

SUDOR: Pues "Sudor" quiere decir "Sweat". Es ese agua apestosa que te sale del sobaco cuando te esfuerzas en algo. Nosotros sudamos mucho. En los conciertos acabamos mojados enteros de sudor. Incluso uno de nuestros componentes suda por las manos constantemente. Nos gusta mucho el nombre de "Sudor" porque viene a ser algo desagradable, que huele mal, pero que implica un esfuerzo para conseguirlo. Algo parecido al punk vaya.

3. El nuevo siete pulgadas se llama "ciudad imperial", según me contasteis, porque Toledo, vuestra ciudad natal, fue la capital de España. ¿Podéis hablarme mas extensamente sobre por qué elegisteis ese nombre y qué importancia histórica ha tenido sobre vosotros Toledo para escribir canciones?

SUDOR: Nosotros somos de Toledo, una pequeña ciudad cercana a Madrid, la capital de España. En la antigüedad, Toledo fué la capital del Imperio Español. Por eso se le denomina "Ciudad Imperial". Es una ciudad tan bonita como asquerosa. Está llena de tradiciones de guerra y muerte. De cristianos cabrones, militares y fascistas. Desde pequeño, te enseñan a respetar Toledo. A valorar su Historia. A nosotros nos importa una mierda Toledo. No nos ha ayudado en nada. Si eres joven en Toledo te vas a aburrir mucho. Solo nos ha querido convertir en cristianos obedientes. Toledo está enfocada a que los turistas gasten el dinero, y mientras los jóvenes se aburren en las calles. El nombre lo escogimos para reirnos de la ciudad y de su gente. Que se joda Toledo, nosotros somos punks.

4. How is Toledo's scene? Are there many active people forming bands or making fanzines there? Is there any kind of decent local, squatters or punk stores there?

SUDOR: There's NO punk scene on Toledo. There are lots of groups of any musical genre, and being a small city, we all know each other. There's no local or social center occupied. The one that used to exist was demolished by the city council after it was burned by the Nazi. Like we said, Toledo is a very conservative city. The population is worse than the police. If you don't dress or think like them, be ready to get in trouble. Punk bands that exist in Toledo today are Sudor, Titular Mads and Regicidio. There's no punk store, but there are sword stores that can be used to destroy \*laughs\* Toledo is about an hour away from Madrid, and once in a while you can escape there to see concerts or buy records.

4. ¿Cómo es la escena de Toledo? ¿Hay mucha gente activa formando bandas o haciendo fanzines allí? ¿hay algún tipo de local decente, o alguna ocupa o tienda de punk por allí?

SUDOR: En Toledo NO hay escena punk. Hay muchos grupos de cualquier estilo musical, y al ser una ciudad pequeña, nos conocemos todos. No hay ningún local ni ningún centro social okupado. El único que había fue derribado por el Ayuntamiento tras ser quemado por los nazis. Como ya hemos dicho, Toledo es una ciudad muy conservadora. La población es mucho peor que la policía. Si no vistes o piensas como ellos prepárate a tener problemas. Grupos de punk que pueda haber en Toledo hoy en día son Sudor, Titular Mads o Regicidio. Tienda de punk no hay. Pero si hay tiendas de espadas que también sirven para destruir, jajaja!! Toledo está a una hora de Madrid, y de vez en cuando puedes escaparte a conciertos o comprar discos.

5. The EP has a huge thank you list, and most of them go to other bands of your country. Are the cities very united in Spain's punk scene?

SUDOR: No. The cities are not united, actually, in fact there's a very clear segmentation in Spanish punk. Every Spanish city is very different from each other. Maybe Barcelona is the one which has a stronger scene, with more bands and places to play. In the disc, we thank bands and people that are our friends. There's also people and bands that deserve our despise, and if were for us they can eat all the shit they want.

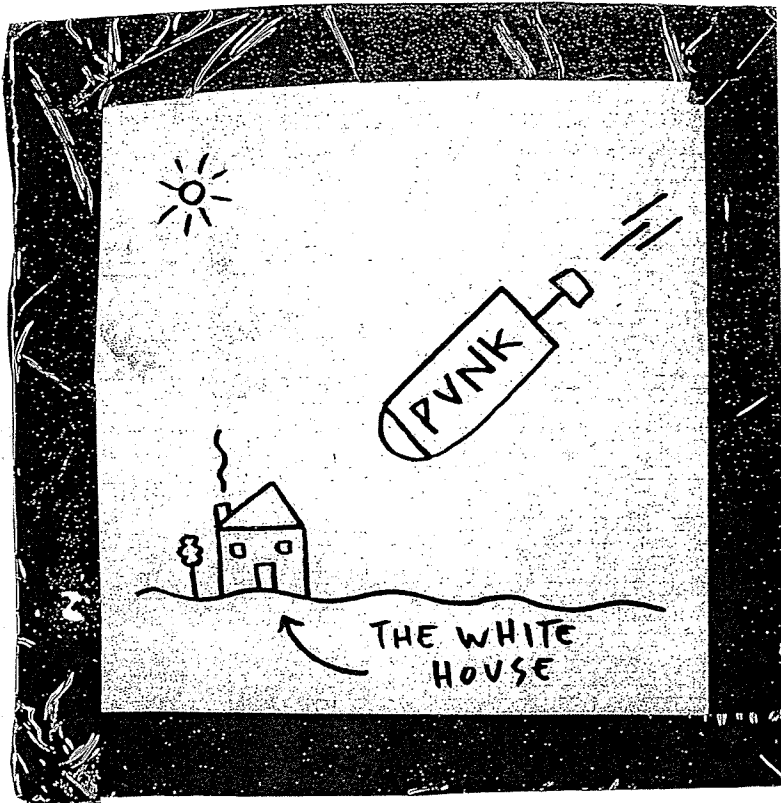
6. Currently, which are your favorite bands from Spain? Tell us about some of the new ones we should notice.

SUDOR: Huff, damn Tom, that's tough!!! There are a lot of bands that we like: Silla Eléctrica, Crimen de Estado, Firmeza 10, Fracaso, Antidroga, Demócratas, OTAN, Semen, Absurdo, Atentado, Destino Final, Crosta, Eskroto de Rata, Titular Mads, Rumanía, Muletrain, Dishammer... and of course, California 82.

7. What political aspects are important for Sudor?

SUDOR: Good question!! Sudor is a political group, but we don't consider politics like an ideal to follow, but like an attitude to confront what happens around us. Sudor's lyrics talk about things that happen to us or to our friends. Real and raw things. We are three bored, marginal boys, and this society disgusts us because it is full of crap. So we don't intend to shut up, and send to fuck off everything that fucks with us. That is politics for us, that's the attitude. We're not gonna preach anything or tell anyone what they need to do. We talk about what we feel in our flesh, so we don't need to be told anything about it. And those who don't like it can suck it.

CIVIDAD  
IMPERIAL



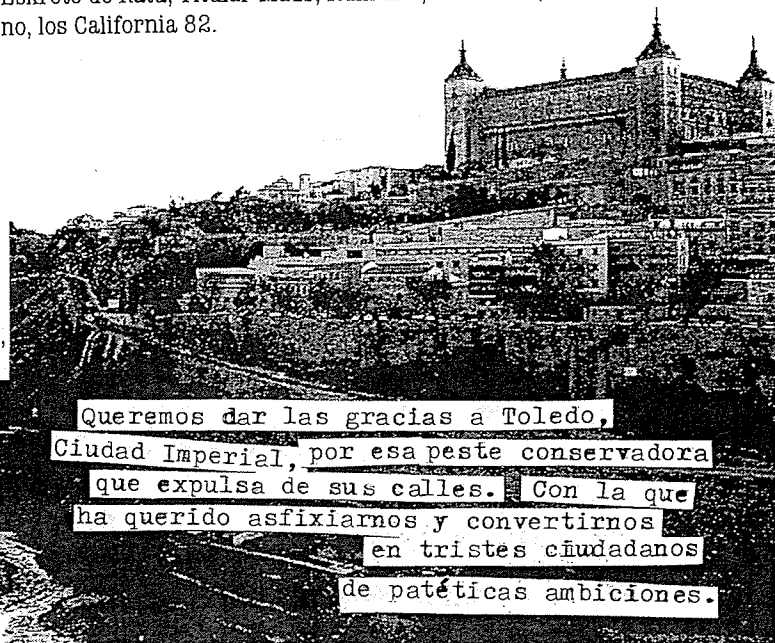
MAIL ART BY HECTOR

5. El ep tiene una enorme lista de agradecimientos y gran parte de ellos van a otras bandas de allí. ¿Están muy unidas las ciudades en la escena punk de España?

SUDOR: No. Las ciudades no están unidas, de hecho, hay una clara división en el punk español. Cada ciudad española es muy distinta. Tal vez sea Barcelona la que tenga una escena más fuerte, con grupos y sitios para tocar. Nosotros damos las gracias en el disco a grupos y personas que son amigos nuestros. También hay personas y grupos que se merecen nuestro desprecio y por nosotros pueden comer toda la mierda que quieran.

6. Actualmente, ¿cuáles son vuestras bandas favoritas de España? Habladnos de algunas nuevas a las que debamos prestar atención

SUDOR: Buff, joder Tom, que difícil!! Hay muchas bandas que nos gustan: Silla Eléctrica, Crimen de Estado, Firmeza 10, Fracaso, Antidroga, Demócratas, OTAN, Semen, Absurdo, Atentado, Destino Final, Crosta, Eskroto de Rata, Titular Mads, Rumanía, Muletrain, Dishammer... y como no, los California 82.



Queremos dar las gracias a Toledo,  
Ciudad Imperial, por esa peste conservadora  
que expulsa de sus calles. Con la que  
ha querido asfixiarnos y convertirnos  
en tristes ciudadanos  
de patéticas ambiciones.



8. La portada del disco es muy hazlo tu mismo, con el sello rojo, todo dibujado a mano, recorta y pega... ¿Cómo de importante es el DIY para vosotros? ¿creeis que las bandas van siendo menos y menos DIY y mas "tecnológicas"?

9. Bands like Invasión / Destino Final are getting very popular in America and Japan, and have a lot of attention in zines like Maximum Rock and Roll. Do you think Spain's punk is gonna be the next big punk trend? Like those Japanese and American bands that sing in Swedish or Finnish. Do you think that new bands which imitate Spanish ones will appear?

SUDOR: Fuck!!! We hope NOT!!! We don't wanna be anybody's trend!!! Even if it's true that now, international punk and MMR are paying more attention to Spanish punk. It's nice to know that there are people from other countries that like and care for what we do. As long as they know how to appreciate it simply as the punk it is, we're happy. We have listened to some Japanese and American bands that sing in Spanish and say to be very influenced by Spanish punk. As long as they put effort on it and be punk, they can do things however they want.

10. What kind of purposes or goals does Sudor have?

SUDOR: Play punk until Anarchy comes, or we get tired of the band. Meanwhile we just wanna have fun.

7. ¿Qué aspectos políticos son importantes para Sudor?

SUDOR: Buena pregunta!! Sudor somos un grupo político, pero no consideramos la política como unas ideas a seguir, sino como una actitud para afrontar lo que sucede a nuestro alrededor. Las letras de Sudor tratan de cosas que nos pasan a nosotros o a nuestros amigos. Cosas reales y crudas. Somos tres chicos aburridos, marginales y esta sociedad nos da asco porque está llena de mierda. Así que no nos pensamos callar y mandamos a tomar por culo todo lo que nos jode. Eso es política para nosotros, eso es la actitud. No vamos a predicar nada ni a decirle a nadie lo que debe hacer. Nosotros hablamos de lo que sentimos en nuestras carnes, así que que no nos cuenten más historias. Y al que no le guste que se joda.

8. The cover of the disc is really do it yourself, with the red stamp, everything hand drawn, copy-paste... How important is DIY for you? Do you think bands are becoming less and less DIY and more "technologic"?

SUDOR: Yes, the whole booklet was handmade. The drawings were made with markers, the letters with a typewriter, and the picture was amplified with a photocopying machine. DIY is very important for us and for punk. Cause it's nice to see people's hand on their own work. It is more crafty, it came out of our dirty hands, our minds, and our effort (sometimes helped by very close people) and we're not gonna let this slip into the hands of unknown people for anything in the world. DIY is an ideal or a way of living, if you wish, very close to self-management and self-organization, and besides we've always been into these tasks in one way or another: fanzines, tape covers, booklets, posters, flyers, etc. D.I.Y. or die!

SUDOR: Sí, toda la carpeta del disco está hecha a mano. Los dibujos hechos con un rotulador, las letras con máquina de escribir y la foto fue amplida con una fotocopidora. El DIY es muy importante para nosotros y para el punk. Porque da gusto ver la mano de la gente en su propio trabajo. Es más artesanal, ha salido de nuestras sucias manos, de nuestras mentes y nuestro esfuerzo (algunas veces ayudados por gente muy cercana) y no vamos a dejar esto en manos de gente desconocida por nada del mundo. El Hazlo Tu Mismo es un ideal o una forma de vida, si lo prefieres, muy ligada a la autogestión y auto-organización, y además siempre hemos estado metidos de una forma u otra en estas faenas: fanzines, carátulas de cintas, carpetas, carteles, flyers, etc. D.I.Y or die!

9. Bandas como Invasión / Destino Final se están haciendo muy populares en América y Japón, y tienen un montón de atención en zines como el Maximun rock and roll. ¿Creeis que el punk de España se va a convertir en la próxima gran moda punk? Como esas bandas japonesas y americanas que cantan en sueco o en finlandés. ¿Creeis que saldrán bandas imitando a las bandas de España?

SUDOR: Oh joder!!! esperamos que NO!!! No queremos ser la moda de nadie!!! Aunque es cierto que ahora, el punk internacional y el MRR están haciendo más caso al punk español. Es agradable saber que hay gente de fuera que le gusta lo que haces y se interesa por ello. Mientras se sepa valorar como punk que es, simplemente, estamos contentos. Hemos escuchado a algunas bandas japonesas o americanas que cantan en Español y que dicen estar muy influenciadas por el punk Español. Mientras les echen ganas y sean punks, que hagan las cosas como les de la gana.

10. ¿Qué tipo de propósitos o metas tienen Sudor?

SUDOR: Tocar punk hasta que llegue la Anarquía o nos cansemos del grupo. Mientras tanto queremos divertirnos.

11. I've heard that you have some succulent new editions planned. Can you tell us more about them? When can we have them?

SUDOR: Yeah! Actually, the Test Pressing of the shared disc of Sudor and Crimen de Estado (from Barcelona) came yesterday. So it will be ready very soon. We're very happy about this record. Crimen de Estado it's not only a great punk band, they're also very cool! For everything else, we're still releasing songs, right now we have 7 new ones. We don't know what we'll do with them. I guess that until we make some more, maybe we could release an LP or another tape. We would love to release an LP.

12. What are the best songs of Discharge?

SUDOR: Damn Tom!!! That's a really hard question!!! Héctor loves more the first stage of Discharge. Koke likes more the last one. And Cuellar likes everything the same. So, to cover everything we choose these: "Decontrol", "State violence, State control" and "The Price of the Silence". Huf... how we like Discharge. Actually, I'm gonna listen to their first single right now, goddammit!

12. ¿Cuáles son las mejores canciones de Discharge?

SUDOR: Joder Tom!!!! Qué pregunta más difícil!!!! A Héctor le gusta mucho más la primera etapa de Discharge. A Koke le gusta más la última. Y a Cuellar le gusta todo por igual. Así que para abarcar todo cogemos estas: "Decontrol", "State violence, State control" y "The Price of the Silence". Uf... como nos gustan los Discharge. De hecho, ahora mismo me voy a poner el primer single me cago en dios!!

13. Anything else you would like to add?

SUDOR: Many many thanks for your interest and patience with us, Tom!! Thanks to Mario Albelo for translating the questions, and to the person who translate the answers. For everything else you can write us at:

"Héctor Melchor. Apdo.434. Cp.45080. Toledo. Spain." or sudor@inv13.com

Hail punk which makes us happy and feel alive!! Fuck the cops.

11. Algo he oído sobre nuevas y succulentas nuevas ediciones que tenéis planeadas. ¿Nos podéis contar algo mas sobre ellas? ¿para cuándo podemos esperarlas?

SUDOR: Sí!! Ayer mismo llegó el Test Pressing del disco compartido de Sudor y Crimen de Estado (de Barcelona). Así que estará dentro de muy poco. Estamos muy contentos de este disco. Crimen de Estado no solo es un grupo punk de la ostia sino bien majos!! Por lo demás nosotros seguimos sacando canciones, ahora mismo tenemos 7 nuevas. No sé que haremos con ellas. Supongo que hasta que salgan algunas más y a lo mejor sacamos un Lp o otra cinta. Nos gustaría mucho editar un Lp.

13. ¿Algo que añadir?

SUDOR: Muchas muchas gracias Tom por tú interés y paciencia con nosotros!! Gracias a Mario Albelo por traducirnos las preguntas y a la persona que traduzca las respuestas. Para cualquier cosa podeis escribirnos a:

"Héctor Melchor. Apdo.434. Cp.45080. Toledo. Spain." o sudor@inv13.com

Viva el punk que nos hace felices y sentir vivos!! Una mierda para la policía.



AGHAST



# REVIEWS

# SUPPORT ZINES!! MAKE NOISE, NOT

Cheap Resistance Vol. 11 (August 2009) (half size - 16pg free)

Small free Japanese zine from Yokosuka. This one has been going for a couple years I think, and the content grows a bit each issue. This issue has an imperial leather interview, live photos of Rydeen, Vivisick, Turtle Island and more as well as the normal live info. All in Japanese Language.

Contact: [cheap\\_resistance@yahoo.co.jp](mailto:cheap_resistance@yahoo.co.jp)

Seven Inches to freedom No. 7 (half size - 36pg \$2USD ppd)

Excellent zine straight out of Florida. You may have seen the interview with Joe in MRR 302, but anyways this zine is awesome. Fantastic layouts all around, and presented in a nice half size layout. This is the newest issue, and it features an interview with Born Against, a history and interview with Australia's Rupture, a Florida scene report, some columns, articles first record stories, and reviews. All in all an amazing zine. Joe Lachut/SITF Zine/P.O. Box 457/Ft. Meyers, FL 33902-0457/USA or [hiszeroisgone@yahoo.com](mailto:hiszeroisgone@yahoo.com)

Seven Inches to Freedom No. 6 (half size - 40pg \$1USD ppd)

The mostly Florida issue. It must be awesome to be able to fill a 40 page zine with content about your own punk scene. I could cover Kentucky's whole 30 year punk history in maybe 15-20 pages. I really love just the whole idea behind this zine, an interview with Scrotum Grinder and a history of Palatka, both from florida. Best records of 2007, columns, first record stories, and a very cool piece about reclaiming old record jackets and using them again. DIY as fuck, and very cool. Recommended reading. Joe Lachut/SITF Zine/P.O. Box 457/Ft. Meyers, FL 33902-0457/USA or [hiszeroisgone@yahoo.com](mailto:hiszeroisgone@yahoo.com)

Fronteras Desarmadas #1-4 (half size 12pg)

So this is one of the coolest zines I've seen in a good while. This zine is from south central LA, and I came into contact with them after the last issue of Evil Minded was released, and I'm glad I got these, cause they are awesome! I'm going to review them all at once, cause they are similar, and small, but jam packed full of awesome columns and content. Collectively they have interviews with Tuberculosis and Rayos X who are both new HC punk bands from LA and both their demos are great. And interviews with Krue and Spain's Destino Final. The interviews are amazing, but I have already fallen in love the column called Ponkeras, and the other columns are great as well, highly above average zine writing, and the great layouts make me quite jealous.

(contact: [staticopunx@gmail.com](mailto:staticopunx@gmail.com))

Adverse #2 (half size 80+pgs 400yen)

So this zine is entirely in Japanese, and I can't read a single word of it, but the whole thing is a huge glossy full color print job. I can't even imagine how many of these they had to print to get the cost down enough to charge only 400yen. Here we have almost too much content: Paintbox, Unit 21, Overthrow records, tons of Japanese tour info, and ads, record reviews by a couple of the big punk shops similar to those in Doll magazine, and tons of awesome full color photos and more. All in all a cool zine, wish I could read it.

Ploppy Pants #8 (half size 60pgs)

This is the first issue of this UK zine I have gotten a hold of, and it was quite a good read. The layout here is sub-par, pixilated images, tiny tiny text, sloppy and chaotic paste ups, maybe that aesthetic is purposeful, it just makes it a bit distracting at times. Besides that

the content makes up for it which is saying a lot because I only like one of the bands, which is active minds, but it also features, wardead, ablach, reason to believe, jelly brain, covet chaos, idiots parade, loser life, and antacid + more. It also comes with a free compilation CDr with a couple exclusive tracks, which is awesome. As immature as it may be I found the write-ins hilarious. One of the main parts of this zine is punks writing in to tell stories where you have accidentally shit yourself. Riding a motorcycle with your girlfriend while having diarrhea after a bad egg sandwich + and a couple others I'm sure fellow lovers of crude humor will appreciate. Contact: Problem Records?)

WARR

Mountza #3 (full size 96 pages 4 euro to the world)

Cool zine from Greece which has already been going for over 2 years, the first 2 issues are amazing and feature cool bands like Burial and Hjertestop but the interviews are a bit repetitive. The zine which impressed me the most was #3. Full color offset cover, with a spine, and full black and white inside with amazing picture quality. The content of this issue is interviews with Hibernation, Clorox Girls, Annihilation Time, Criminal Damage, Hate records, and more, plus lots of reviews, a huge section of amazing artwork, and columns. Most of the zine is actually in English, but some is in Greek language, particularly the columns, but overall the zine is amazing, and can't wait to see the next issue. (contact: [mountzazine@yahoo.com](mailto:mountzazine@yahoo.com))

Hey Ronnie issue 5 (half size 24pg)

I got this zine by surprise, and it is great. It got a bad review in MRR 318, saying it was like an ad for his band but fuck 'em, I liked this zine, and I

don't even like most of the bands the writer talks about. The writing is genuinely interesting. He does have his own band Trenchfoot's tour diary, but why not, touring in an ambulance, crazy debauchery, I love this sort of stuff. The rest of the content are live gig reviews, a couple in depth record reviews of bands like cult ritual, photos, and an interview with a band called Sytmie. All in all a great zine. (contact: 1142 Illini Dr./ O'Fallon, IL 62269/USA)

#### I Was a Teenage Zombie issue #2 (full size 20pg)

Ordered this one after seeing a good review of it with an interesting payment option: mix tape. It had been a while since I had made one, and quite enjoyed doing it again. I feel bad looking back, I'm sure Erik thought some of the crap I listen to was pretty god awful considering the mood I had been in, even though he admitted to enjoying it. Hopefully he at least liked some of it. Like MRR said, this zine is a bit similar in style and layout to Distort. I think Erik and I are along the same lines in terms of punk philosophy, and thoughts on zines and such, which is probably one of the reasons I enjoyed it so much. He also really cares about the content of the zine. He says there are no interviews in this zine until I can produce an interview I feel I would want to read myself. So until then, we have some very cool writing, in depth record and tape reviews, some cool old photos, live reviews, and more writing from the editor, all of which is written in a nice flowing easy to read fashion, and laid out in a simple cut 'n' paste style. Cant wait for #3. (contact: Erik Meyer/1142 Illini Dr./ O'Fallon, IL 62269/USA (this and Hey Ronnie, are 2 zines done by brothers in the same house. How cool is that!))

#### El Zine Vol. 0 (full size 56pg 500yen)

So Doll magazine has sadly finally shut down. I've been led to believe this zine in the new project from some people

involved with Doll. This zine is all black and white, but the format looks like a slightly smaller version of Doll with a small spine and everything. All Japanese language, with interviews with Utopia from Poland, Abe of long running Tokyo crust band Life, Acute, Realized, Pisschrist, Yannick at Feral Ward Records, and more. Awesome clean layouts, great photos. Hope it keeps going.

#### Got Myself #3.5 (full size 24 pg)

The title on the cover "Punkdom takes Prepsville" this issue is a history of 80's hardcore punk bands from the small college town of Charlottesville, VA. The fact this even exists is very cool, and the editor really put a lot of hard work into it. The zine has lots of original fliers, photos, old clippings from MRR, even stuff as obscure as a mention from the Asexuals 1985 tour diary where they mention going through this town. And 4 very neat retrospective interviews with the 4 big bands of the time, Beef People, The Landlords, Lackey Die, and Social Banned as well as an interview with a current band Total Wreck. After reading the whole zine, you can pretty much draw exactly what it was like to be a punk there, and that is really cool the editor was able to piece together so much great info into 1 zine. Recommended reading, especially if you live in Virginia. (contact: thrashedtobits@gmail.com)

#### Accept The Darkness Zine #1 (half size)

Cool new zine from NY. for a first issue, this is great! Cut 'n' paste layouts, hand and typewritten, a history of Swedish band Disarm, interviews with Nerveskade, and Perdition, and a cool east coast punk section similar to the ones in crust war, and then warning zine. Really solid first issue, can't wait for the next one.

#### Trauma - 9 Songs Demo Tape


New Portland band with members of tragedy, and you can hear tragedy remnants. Raging hardcore with political lyrics. The songs flow so smoothly it seems like the demo is over in a flash. Trauma has a European vibe I can't put my finger on. Everything is fast and catchy, I actually enjoyed this demo more than the last couple tragedy releases. Slight reverb on the vocals, and a good atmosphere. I expect this band to have a hit LP out within a year, and be touring Europe or Japan (before touring their home country of course) great demo (contact: none)

#### Proletariat - 2009.6.20 Tape

Live tape from these Japanese punks. I don't know if it is intentional or just the live recording, but this band sounds less raw and noisy crust than their demo CDr from a couple years ago. Now they almost fit into a more straight up punk or hardcore category. It seems like a couple of the songs build up, but never reach a climax, which is sort of odd, but its still decent all around, some songs even great. Some of the riffs and the vocals remind me a bit of a noisier more simplistic Organism. I guess I am reviewing this tape cause it seems like Proletariat is heading in a new but just as good direction. I think this may serve as a building block to their next release, which judging from this tape sounds like it might be promising. Will definitely buy the next release on the hope that this hypothesis is correct (contact: [http://x43.peps.jp/proletariat?id=proletariat&\\_cus=jeb4pg](http://x43.peps.jp/proletariat?id=proletariat&_cus=jeb4pg))

#### Asocial Terror Fabrication - 5 Tracks Demo Tape

New Japanese crust punk in the vein of old U.K. bands like Sore Throat, Doom, and Extreme Noise Terror. Totally raw and blown out, perfect reverb on the vocals, this tape is highly recommended if you like the aforementioned bands. One of the best demos I have heard in years. A 7" or even LP would fit right in on the crust war label. (contact: sssxcxuxmmmm-a0000e@ezweb.ne.jp)



### Semen - Demo Tape

Took me a while to get a hold of this one, and somehow I ended up with 2 copies, but it's an awesome demo. Semen is a new band from Spain and they play in a similar style of a lot of bands from Spain recently, primitive awesome discharge inspired hardcore punk. Lyrics all in Spanish, male and occasional female vocals, both of which sound pissed off. This demo has a really 80s feel, its probably the recording, or maybe even the dub, but its got the 80s atmosphere which is cool. My favorite part of this demo is aside from its normal tape cover and insert it comes with a half size zine which includes lots of artworks, and the lyrics. Totally DIY and awesome, hope they put out an EP soon. (contact: apdo de correos 1030/Getafe 28905/España)

### Reject - 13 Tracks Demo

Raw D-beat again. This band is from Canada and are pretty much text book generic d-beat, except they are actually great. I can't help but feel I enjoyed this demo less than I should have. Maybe it's because it's really not as good as I think, or I've heard so many of these bands that it's just getting dull, or the fact all I've been wanting to listen to lately are depressing British bands. Who knows, ill probably dig this demo out in a couple weeks and fucking love it. I can at least say this much, buy the demo, and decide for your self, cause it's definitely worth it compared to the other crap out there. (Contact: 2511 Rue Ste Catherine Est Montreal PQ H2K 2K1/ Canada)

### Nightbringer - No Sleep Til Death Demo DVD

The one cool thing about technology getting better is punk bands can do cool shit like this. Self release videos. I love videos! The only punk bands that really self release videos still are Japanese bands, and the rest of the world needs to step up their game! This is pretty much like a 4 song demo CDr, but you get to watch it as well. Very energetic video, complete with lyrics. (Contact: [ruinpact@yahoo.com](mailto:ruinpact@yahoo.com))

### Fucked For Life - Distortion And Death Demo Tape

Every time I listen to this tape it never gets old. It's gotten a lot of play since I got it. Fucked for Life is a new band from West Chester Ohio which is a bit north of Cincinnati playing in the Japanese hardcore school, but with their own spin on it. Somewhat nihilistic hardcore lyrics sang overtop of raging and catchy fast punk riffs. "Distortion and death, all we know is distortion and death!" Definitely one of the best demos to come out of my area of the map, and ill be looking forward to everything to come from this band. (contact: 7746 Whitehall Cir. E./ West Chester, OH 45069/USA)

### Josh Lay/Jason Covelli split tape

More talented noise from my resident noise monger Josh Lay, and Husk Records. Ever imagined what fog and wind gently blowing through the most haunted moor you can think of sounds like? It sound like this tape, it's right here. Super dark and creepy ambient noise with deranged far off vocals like someone injured so badly they can barely muster up the energy to speak. Black metal wishes it was this evil. Jason Covelli's side is some of the strangest spoken word I've ever heard, all about his unfortunate family history. Weird and creepy? YES! And I think that's the point. (Contact: [huskrecords@yahoo.com](mailto:huskrecords@yahoo.com))

### Illegal-Demo Tape

Illegal is from Montreal, Canada and features Mexicans, an American, and one Finn (Ex-SELFISH) all living as illegal immigrants in Montreal. Id really like to know more about this living situation as it is quite fascinating. Here they give us a short but sweet demo which sounds like total late 80's Mexican punk. Lyrics and song titles in Spanish, limited to 300 copies!

### Warning/Warning Demo Tape

I had my doubts about this band. I have my doubts about all current so called noisy punk bands. I guess they take their name from atrocious madness, and I guess that's not a bad musical comparison on some songs, except the vocals are much different. Other Warning/Warning songs are going for a stupid life era confuse sound, but it just sounds like a simple phaser, and not even close to a level on par with confuse. I guess the coolest thing about this demo is you can tell the band will progress into something great, and that's really what a demo should be. Check out a full interview with them in MRR 318. (contact: [nicospoir@no-log.org](mailto:nicospoir@no-log.org))

### Nightbringer - Live on CIUT-FM 2008 Demo CDr

So I had seen this band on fliers what seems like the last few years (apparently they have been around for 5 years!), and recently heard them for the first time on the Demented Anthem Hardcore Assemblage compilation CD (excellent comp!) and inquired about this demo soon afterwards. First of all, excellent quality for being live... who would need a studio if all bands did this! Musically it's straight forward yet melodic hardcore punk. Gang vocals on occasion, and a hint of rock n roll feel in the punk riffs. I can completely see why a member of Forward would put this band on their comp. Nightbringer fits right in with the raging hardcore bands from Japan, but is no where near a rip off band. Will they be the next 9 shocks? cool packaging and extras. (Contact: [ruinpact@yahoo.com](mailto:ruinpact@yahoo.com))

### Vivid Sekt/Bog People Split Tour Tape

Wow, im so caught up with how good these new portland bands sound. i think these might be teaser tracks to let us know whats in store for an upcoming split 7" between both these bands. if you like old UK82 or anarcho punk definitely check both these bands out.

Nekromantiker – Anarquia, Ruido y Desorden Demo CDr

At first I saw "neko" and I was like oh god...please not some terrible metal band. To my surprise this is actually very good noisy punk demo. The production here is so close to that of Confuse, and just a hint of 90's Japanese crust sound that at first I thought it must be a Japanese band until I looked at the postage stamp which says it was sent from the Netherlands. All the songs appear to be about zombies, which for some reason just doesn't seem cool to me anymore, but regardless this is a top notch demo, can't wait to see what they give us next. (contact: [nekronoise@gmail.com](mailto:nekronoise@gmail.com))

No Caos – 2008 Demo CDr

So this demo is kind of old, but I got it in trade from a cool Barcelona punk for my last issue, and the note said they might still be available, so I'm reviewing it cause I really liked it. The letter says they are inspired by old and new punk bands from Spain, but played much worse. To a point it's true, but they are not as inept as they make themselves out to be. Primitive yes, inept maybe, all I know is less is more, and this is catchy! Cool anarchist lyrics and art from what I can understand, and nicely printed and packaged. I think if you enjoy the more raw straight forward bands from Barcelona you will like this. (Contact: Apdo 34003/ 08080 Barcelona/Spain)

Nu-Kle-Er Blast Suntan – Force Fed Demo Tape

This band had a surprisingly awesome demo tape and 8" record, and then sorta dropped off the map for a bit, but they are back with an awesome new vocalist. This tape is a very cool concept recording about mind control. Raw punk amidst cool sampling and editing. Limited to 100 copies on blue tapes with a patch, poster, and painted bag. DIY! (Contact : )

Bog People – '81 In '09 Demo Tape

If you didn't catch the Lunatic Fringe reference, they you may have no idea what this might sound like. This demo is GREAT! Total Bristol sound. I'm glad this stuff is being played, cause it is underrated in my opinion these days. UK punk is so great, and not just Discharge! (though they are the best punk band ever) if you've been listening to too many Japanese and Scandinavian bands, or the ilk that is all over Distort Zine, or whatever other bands are being unnecessarily overhyped, then take a break, do yourself a favor and find this demo!

Arctic Flowers – Demo Tape

More PDX UK inspired punk! Do you like Rubella Ballet? Probably not cause it's not brutal enough for you, or you don't know good music when you hear it... This demo has a bit of a post punk feel like a lot of UK punk in this vein does, and that is always OK in my book. I think I've listened to this demo about 20 times already since I received it. It is just so good! Just like the Vivid Sekt demo I reviewed last issue I cannot stress how awesome this demo is. (Contact: [arcticflowerspdx@gmail.com](mailto:arcticflowerspdx@gmail.com))

Bellicose Minds Demo Tape

New PDX band with a big goth/post punk influence. Only 2 songs, and it's really disappointing, because they are awesome, and just leave you wanting to hear more. If depressing British music is as pleasing to you as it is to me, you will love this demo.

M.O.A.B. Demo Tape

This band is from california, and i was immediately put off by slogan "long beach city war-beat punk" but this demo is actually just pretty decent raw punk. the music and noise are definitely bogged down by a terrible recording, but i can tell this would definitely be a band i would enjoy live, and that if recorded properly would be really raging. if you see it anywhere definitely give it a listen. contact: [religiouscontrol@gmail.com](mailto:religiouscontrol@gmail.com)

No Exit Zine #3

pretty cool greek zine, some cut n paste, but a lot of the layouts are somewhat sloppily done on a computer. the real chunk of what makes this good, are actually decent interviews with DSB, Perdition, livstid and more. columns, reviews, and scene reports make up the rest, all of which are good, but seems like ive seen them in other places. contact: [nofuturezine@gmail.com](mailto:nofuturezine@gmail.com)

Dirge #6

This is eugene from Perdition's zine, and i had the chance to get several of the previous, so i knew what to expect. i always like seeing half legal size zines, cause they are just more cost effective. this zine has always been totally raw punk cut n paste, and it's awesome. this issue has interviews with nerveskade, apparatus, mundo muerto, and dichotomy, all of which i will recommend except dichotomy, who i had never heard before, but will be checking out as soon after reading the interview. the interviews are all done in person except the apparatus interview, which makes for awesome reading. definitely get in touch and get a copy! contact: eugene 147 rugby road, brooklyn, NY 11226

Bad Taste #1

new canadian zine. first issue, and its very simplistic. short interviews with deformity, germ attack, humans off planet earth, funeral parade, and a couple others, and some reviews. ill also say the photocopier used to make this sucks. all in all a good first issue, and i can only hope it continues to grow and improve. contact: [bad.taste.zine@gmail.com](mailto:bad.taste.zine@gmail.com)

Criaturas Demo

New demo from texas punks. this demo reminds me so much of APPLE, except it doesnt sound like apple, it just has an APPLE vibe. The music is sort of d-beat with a spanish punk sound. APPLE mized with Spanish raw punk? maybe its not the best discription but i really enjoyed this demo, and will probably buy whatever they release next. Definitely worth checking out.

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GISM 1982 AT SHINJUKU LOFT